



TRANSFER

INSTITUTIONS OF RESOLUTION DISPUTE [iRD]

a solo exhibition by Rosa Menkman

March 28th – April 18th, 2015



Detail from 'Myopia', Rosa Menkman, 2015

TRANSFER is pleased to present 'INSTITUTIONS OF RESOLUTION DISPUTE [iRD]', the first NYC solo exhibition from Dutch artist Rosa Menkman.

institutions of Resolution Disputes [iRD]

"everywhere we imagined ourselves standing turned into a cliché beneath our feet"

[Naomi Klein](#), No logo, 1999.



RESOLUTIONS INFORM BOTH MACHINE VISION AND HUMAN WAYS OF PERCEPTION. THEY ARE THE MATERIAL OF EVERYDAY LIFE*, UBIQUITOUS, WHILE HUMANS HAVE GONE MOSTLY OBLIVIOUS. iRD STRIVES FOR A RADICAL MATERIALIST re-(RE-)DISTRIBUTION OF THE SENSIBLE**.

*[Michel de Certeau](#), *The Practice of Everyday Life*, 1984.

**[Jacques Ranciere](#), *The Politics of Aesthetics*, 2004.

Even the most glitchy-glitch is just the vernacular of an already present, not evenly distributed future. When we walk inside these futures we find ourselves momentarily stuck inside a pocket of ambiguous 'freespace', a fountain of inspiration and curiosity. Until we find resolution.

Resolutions inform both machine vision and human ways of perception. Rules, or protocols, change data in order to store, show, move and connect between technologies. Protocols, together with objects and their materialities, form the resolutions that make technology run smoothly ([Alexander Galloway](#), *Protocol*, 2006). But these resolutions form not only a solution, but also a compromise between multiple underlying media properties. A resolution is not a neutral facility but carries historical, economical and political ideologies. The cost of all of these media protocols is that we have gradually become unaware of the choices and compromises they represent. We are collectively suffering from technological hyperopia where these qualities have moved beyond a fold of perspective.

Resolutions involve <determinations> /* --and lost alternatives-- */

Have we become bad at constructing our own resolutions, or are we just oblivious to resolutions and their inherent compromises?

The iRD calls attention to media resolutions and does not /just/ aestheticize their formal qualities or denounce them as 'Evil' ([Matthew Fuller](#), [Andrew Goffey](#), *Evil Media*, 2012). iRD intends to expose methods of 'creative problem creating' ([jon.satom](#), *creative problem creating*, 2013), to bring authorship back to the actors involved during the building of a 'resolution'.

While the gospel of resolutions sings about new standards implemented through corruption, iRD displays forms of vernacular resistance based on misleading, false, or ambiguous data and maybe a chanting jabberwocky, venturing along the bootleg trails above a Sea of Fog.

About the Artist :::

Rosa Menkman (b. 1983, Netherlands) is a Dutch artist and theorist who focuses on visual artifacts created by ~~accidents in~~ both analogue and digital media. The visuals she makes result from glitches, compressions, feedback and other forms of noise. Although many people perceive these accidents as negative, Menkman emphasizes their positive consequences: these artifacts facilitate an important insight into the otherwise obscure world of media resolutions. Since 2007 Menkman performs worldwide with her (audio)visual work. In 2011 Menkman released the [‘The Glitch Moment/um’](#) with the Institute of Network Cultures.

A full inventory of work from ‘INSTITUTES OF RESOLUTION DISPUTE [iRD]’ is available from the gallery. Please inquire with the director@transferyallery.com to request information.

Made possible by: Kelani Nichole / TRANSFER Gallery

Featuring: Alexandra Gorczynski, Knalpot and Sandor Caron, Casper Electronics (nova drone) and Ryan Maguire

Inspirations: Daniel Rourke and Moreshein Allahyari, Daniel Temkin, Susan Schuppli, Nick Briz, Liam Young

Thanks to: Lotte Menkman, Ben Crum, Paul Caplan, Martijn van Boven, Lorna Mills, Annette Wolfsberger

Events + Gallery Hours :::

Reception with the Artist

Saturday, March 28th from 7PM–11PM

Gallery Hours

Saturdays, March 28 – April 18, 2015 from 2PM–6PM or by appointment anytime

TRANSFER Gallery
1030 Metropolitan Avenue
Brooklyn, NY 11211

Schedule a private viewing or inquire for more details with director@transferyallery.com

TRANSFER is an exhibition space that explores the friction between networked practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installation projects within our walls.

TRANSFER Gallery 1030 Metropolitan Ave Brooklyn, NY 11211 More info: <http://transfer.gallery>