

For Release ::: July 25th 2014

LANGUAGE AND CODE

an exhibition of new work from A Bill Miller and Daniel Temkin

August 9

through September 1



Detail from 'gridCycles' (2014) by A Bill Miller

TRANSFER is pleased to present **Language and Code**, a collaborative exhibition from A Bill Miller and Daniel Temkin presenting alternative 'aesthetic' experiences with language. In their recent practice, both artists explore the ways in which human/machine language patterns and new semantics emerge in conversation with our post-digital era. Through their work with language systems for communication with – and within – technological systems, space has been opened for conceptual and arbitrary inclusions. The interaction between human and machine becomes one of shifting, expanding, unstable language constructs. This exhibition presents Temkin and Miller's recent explorations into these shared concerns.

A. Bill Miller's **gridCycles** is a suite of browser-based animations that opens a speculative visual text system sampled from the gridCycles narrative field. Each version is generated as an environment that contemplates the individual and the whole, the system and its self similar parts, an image/text cosmology. gridCycles are free-floating environments drawn from phrases with denotative meanings and functions as a multiplicity of image as language and language as communication. For this exhibition Miller presents the piece as a suite of browser-based and printed works.

Daniel Temkin's **Light Pattern** is a programming language that uses photos in the place of text for source code. In a daily photo practice, Temkin attempts to communicate with the machine by producing images according to the specifications of the compiler. The *Hello, World!* series is built with incidental images, arranged to produce the most basic of programs. Although the machine disregards the content of the photos (reading them purely in technical terms), the images produce secondary meanings; moments of affect which come naturally to human communication, even when actively discouraged.

Other programs engage the subject matter of their source code, such as the Recursive Program. This program is created by an automated camera and filter wheel (controlled by Arduino) that photographs itself in the mirror in order to build a program that calls itself in endless repetition.

A full inventory of work from LANGUAGE AND CODE is available from the gallery. Please inquire with directors@transferyallery.com to request information.

About the Artists :::

DANIEL TEMKIN (b. 1973, USA) makes images, programming languages, and interactive pieces exploring our inherently broken patterns of thought and the clash between human and algorithmic thinking. Daniel's work belongs to the Spalter Digital Art Collection and other private collections, as well as the Rhizome ArtBase. He has spoken widely to both art and hacker audiences, at Media Art History (Liverpool 2011 and Riga 2013), CAA, GLI.TC/H, Notacon, and others. He appeared on PBS's OffBook series and was the critic's pick for ArtNews

2014 Summer Issue. His writing has been published in academic journals such as World Picture, NOOart, and Media-N Journal and has been taught at Bard College, Penn State, and Clark University, and others.

Daniel received his MFA from International Center of Photography / Bard College. His work has been featured at American University Museum (Washington, DC), Christopher Henry Gallery (NYC), Higher Pictures (NYC) and Carroll/Fletcher (London).

A BILL MILLER (b. 1978, USA) has exhibited and screened his abstract ASCII drawings, animated GIFs, browser-based compositions, and video work nationally and internationally. Miller also regularly performs and experiments with live audio/visuals using custom software patches. He is Assistant Professor of Art and Design at University of Wisconsin-Whitewater, and an active participant in the College Art Association through the New Media Caucus.

Miller earned his MFA at the University of Wisconsin-Milwaukee. Recent exhibitions of his work include his solo show "Gridworks" at TRANSFER Gallery (April 2013), and The Wrong, New Digital Art Biennale (October 2013) where he curated one of the 30 international pavilions. His performances have been presented at Technology, Art, and Music Festivals including VIA (Pittsburgh, PA), Slingshot (Athens, GA) and GLI.TC/H (Chicago, IL).

Events + Gallery Hours :::

Opening Reception

Saturday, August 9 from 7 – 11 PM

Gallery Hours

Summer Hours by appointment only; contact directors@transfergallery.com

TRANSFER is an exhibition space that explores the friction between networked practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installation projects within our walls.

Transfer Gallery 1030 Metropolitan Ave Brooklyn, NY 11211 Contact: directors@transfergallery.com

More info: <http://transfergallery.com/exhibitions/2014/08/miller-temkin>