

# AT PLAY IN THE FIELDS OF THE LORD

a solo exhibition from Lorna Mills

October 3 – October 31, 2015



Screen capture from “**Mt. Imagination**” Animated GIF, 2015

TRANSFER is pleased to present the gallery's second solo exhibition with Lorna Mills. **'At Play in the Fields of the Lord'** is a large-scale animated GIF installation, featuring new looped moving image compositions from the Canadian artist.

Described as a 'wall of resistance to data formation', the animated GIF work of Lorna Mills reflect her obsession with subcultures, absurd perpetual conditions, endless anxiety, human folly and masturbating monkeys. With elements culled from a variety of online sources, her moving image collages are in a state of constant oscillation; the particular and peculiar rapidly expanding to universals and then, just a quickly, contracting right back again.

*“A dancing bear equals a crusty hippy equals a wagging tail equals a face plant equals kittens, acres of kittens equals a belching frog equals a jigging fat man equals a car crash equals a street fight. In one of the GIFs, a dolphin puppet stares at the wrestlers writhing beneath it. The dolphins eyes are popping out, its mouth is wide open, in a grin or a gasp. The dolphin is the viewer and the dolphin is Mills. Mills's art is always, at heart, an act of sharing.”*

- RM Vaughan from his essay 'Flickering Formalism: The Art of Lorna Mills'

The exhibition opens with a reception with the artist on Saturday, October 3rd from 7-11PM. A catalog flip book will be released in tandem with the exhibition, which includes the essay '**Flickering Formalism: The Art of Lorna Mills**' by RM Vaughan originally presented at the International Symposium for Electronic Arts in Dubai, UAE in 2014. A closing reception will be held on Saturday, October 31st to screen '**La petite mort du blingee**' featuring the work of 30+ artists invited by Mills.

*A full inventory of work from 'At Play in the Fields of the Lord' is available from the gallery. Please inquire with the [director@transfergallery.com](mailto:director@transfergallery.com) to request information.*

### *About the Artist :::*

Canadian artist, Lorna Mills has actively exhibited her work in both solo and group exhibitions since the early 1990's, both in Canada and Internationally. Her practice has included obsessive Ilfochrome printing, obsessive painting, obsessive super 8 film & video, and obsessive on-line animated GIFs incorporated into restrained off-line installation work.

She has also co-curated monthly group GIF projections for the "Sheroes" performance series in Toronto, a group GIF projection event, "When Analog Was Periodical" in Berlin with Anthony Antonellis, and a four person GIF installation, "Zip The Bright" at Trinity Square Video in Toronto, with Sara Ludy, Nicolas Sassoon and Rick Silva. Lorna Mills' most recent project, "Ways of Something" is a collaborative remake of the 1972 John Berger documentary "Ways of Seeing" episodes one through four. Her recent exhibitions include Kunstverein Hannover (2015), Museum of the Moving Image in NYC (2015), Christine König Galerie in Vienna (2015), G Gallery in Toronto (2015), Carroll/Fletcher in London (2014), Moving Image Art Fair in NYC (2014), solo exhibitions at TRANSFER in NYC (2013, 2015) and a solo presentation 'Abrupt Diplomat' in Berlin at the Marshall McLuhan Salon during Transmediale 2015.

## AT PLAY IN THE FIELDS OF THE LORD

*a solo exhibition from Lorna Mills*

**OPENING RECEPTION** – on Saturday, October 3rd from 7-11PM

**CLOSING RECEPTION** – '**La petite mort du blingee**' on Saturday, October 31st from 7-11PM

**GALLERY HOURS** – Saturdays, October 3 – October 31 from 12PM-6PM or by appointment anytime

*Schedule a private viewing or inquire for more details with [director@transfergallery.com](mailto:director@transfergallery.com)*

---

TRANSFER explores the friction between networked studio practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installation projects within our walls, and exhibits internationally at art fairs to engage the growing market for media-based artworks.

TRANSFER Gallery :: 1030 Metropolitan Ave Brooklyn, NY 11211 More info: <http://TRANSFER.gallery>