

Kate Durbin and Faith Holland

PULSE MIAMI BEACH 2015

December 1 – 6th, 2015



Photograph from 'Hello Selfie! LA' performance, 2014. Image credit Jessie Askinazi.

TRANSFER is pleased to present an exhibition of works by Kate Durbin and Faith Holland and a performance of 'Hello Selfie!' at the PULSE Miami Beach 2015.

Kate Durbin will perform the fourth iteration of her ongoing performance work, *Hello Selfie!* *Hello Selfie!* presents a new form of passive aggressive performance art, with female performers taking selfies in a public space for an hour straight, uploading them to the Facebook event wall in real time. A playful exploration of selfie culture and an intervention into the space of the art fair, where women's perspectives are still overlooked, *Hello Selfie Miami* invites viewers to consider their roles as spectators and as fair goers.

HELLO!SELFIE MIAMI

Tuesday, December 1

3:30 – 4:30 pm

Indian Beach Park at 4601 Collins Avenue, Miami

Admission to PULSE is required, please contact the director@transfergallery.com to inquire about VIP day passes.

TRANSFER's booth features work from two women exploring technology and the body as part of the 'Conversations' curated section at PULSE – providing a platform for galleries to explore new visual and conceptual dialogues between two artists they represent.

Video pieces created from footage of the performances of **'Hello!Selfie'** in Los Angeles and New York City will be exhibited in the TRANSFER booth alongside work from Faith Holland's first solo exhibition *'Technophilia'*.

Holland's **'Visual Orgasms'** are presented with her **'Ookie Canvas'** paintings, including a new composition *'Peter North'*. These bodies of work reflect on the need to visualize an otherwise invisible sensation, the orgasm, and how it relates to the privileging of male pleasure in the form of the 'cum shot.' **'Visual Orgasms'** are metaphorical representations of orgasms drawn from the language of Hays Code era Hollywood. Ookie Canvases literally pull from orgasms by collecting images of jizz from RedTube, anonymous submissions, and porn star Peter North to form colorful all-over composition canvases reminiscent of Abstract Expressionism.

A full inventory of work from Kate Durbin and Faith Holland is available from the gallery. Please inquire with the director@transfergallery.com to request information.

ABOUT THE ARTISTS

KATE DURBIN is a Los Angeles based artist and writer whose work explores gender, digital media, and popular culture. Her most recent books include *E! Entertainment*, a transcription of reality TV shows about women (blurbled by Heidi Montag of MTV's *The Hills* and art critic Jerry Saltz), and *ABRA*, an interactive poetry app and hard-bound artist's book that explores the history and the future of the book. Recent performances include *The Supreme Gentleman*, about Isla Vista killer Elliot Roger, performed for the Yes All Women art auction in Los Angeles; and *Cloud 9*, commissioned by New Hive, about female artists and money. She is founding editor of the online pop cultural criticism journal, *Gaga Stigmata*, and her tumblr project, *Women as Objects*, archives the teen girl tumblr aesthetic. She has performed at MOCA, Transfer Gallery, The Hammer Museum, and elsewhere; she was the 2015 artist-in-residence at the Judith Wright Center for Contemporary Arts in Queensland, Australia.

FAITH HOLLAND is a NYC-based artist and curator whose practice focuses on gender and sexuality's relationship to the Internet. She received her BA in Media Studies at Vassar College and her MFA in Photography, Video, and Related Media at the School of Visual Arts. Her work has been exhibited at Elga Wimmer (New York), Axiom Gallery (Boston), the Phillips Collection (Washington, D.C.), DAM Gallery (Berlin), and File Festival (São Paulo). She was a 2014 New York Foundation of the Arts Fellowship Finalist in Digital/Electronic Art. Her work has been written about in *Artforum*, *The Sunday Times UK*, *Art F City*, *Hyperallergic*, *Artnet*, *The Creator's Project*, and *Dazed Digital*.

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Booth S-116 in the 'CONVERSATIONS' section of the fair.

VIP OPENING – *by invitation only on Tuesday, December 1st from 1PM*

HELLO!SELFIE PERFORMANCE – *Tuesday, December 1st from 3:30-4:30 PM*

PERSPECTIVES PANEL DISCUSSION – *'Spectacle, Spectre and Performance' on Tuesday, December 1 | 5pm in the PERSPECTIVES Lounge*

Moderated by [Hyperallergic](#) founder and editor Hrag Vartanian, in conversation with independent curator Stacy Engman and artists Kalup Linzy, Kate Durbin and Amir Baradaran.

FAIR HOURS – *Wednesday, December 2 – Saturday, December 6 from 10AM – 7PM*

TRANSFER explores the friction between networked studio practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installation projects within our walls, and exhibits internationally at art fairs to engage the growing market for media-based artworks.

TRANSFER Gallery :: 1030 Metropolitan Ave Brooklyn, NY 11211 More info: <http://TRANSFER.gallery>