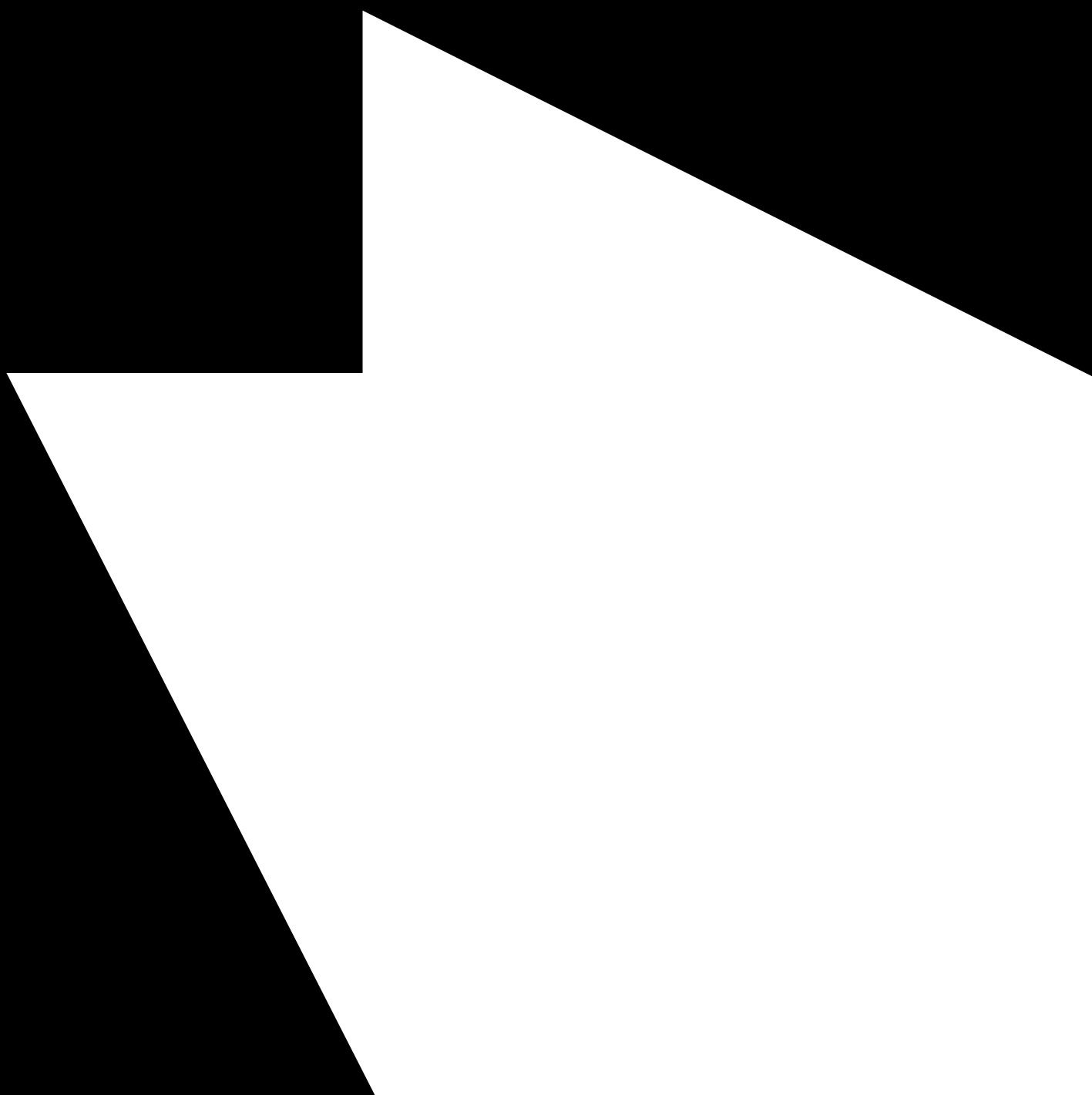


TRANSFER

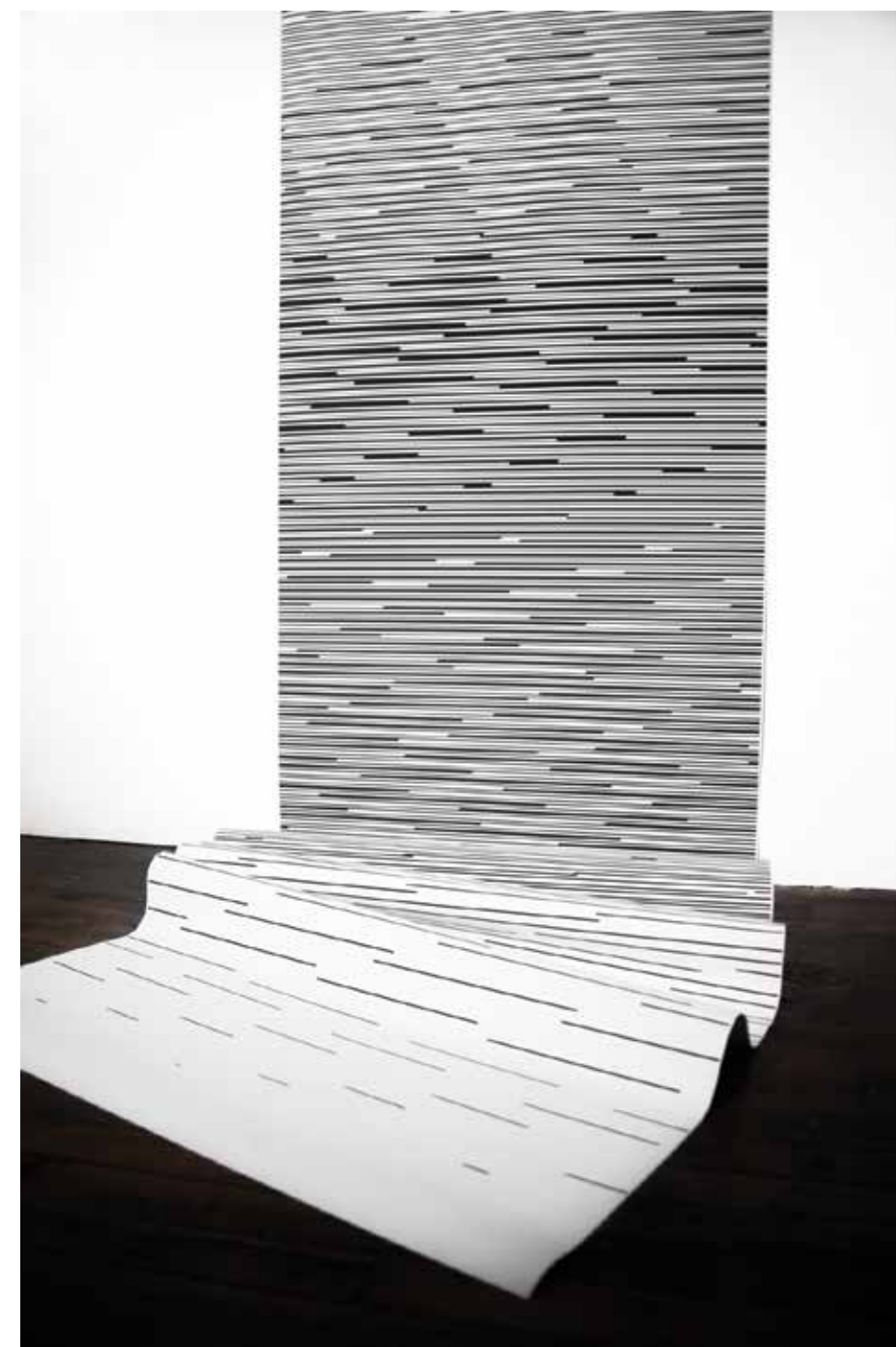
GLITCHOMETRY :: DANIEL TEMKIN

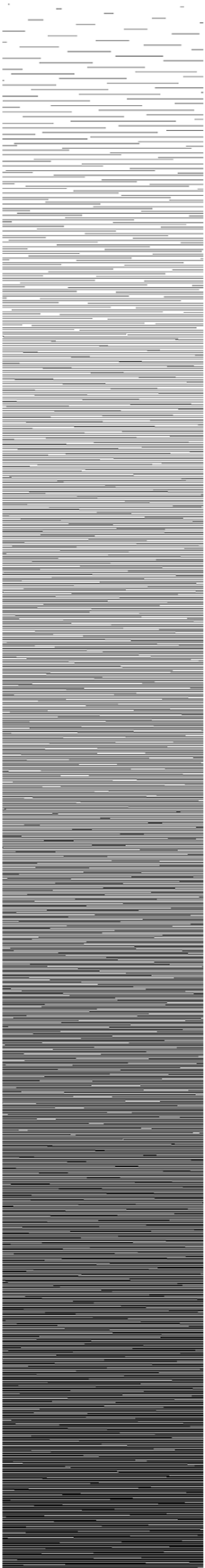


'Glitchometry' takes algorithms designed for sound editing and sets them loose on images, twisting the data into strange new patterns. Each image begins as a simple geometric shape; a circle, triangle or stripes. As they are composed, the artist sees the image only as a soundwave, with no immediate way to monitor the visual result of his edits. Temkin paints with a very blunt brush that has a mind of its own. *'Glitchometry'* is a wrestling with the computer, the results of which are abstract compositions, exhibited as vibrantly colored backlit prints and monochrome large-format works on canvas.

NEW WORKS

In his new *'Glitchometry'* works, Temkin gives up the sound editor, adopting even stricter constraints in his process. Here, the pieces are shaped entirely through displacement. The artist gives wrong information to his imaging program about the size and density of images of simple geometric shapes. This error offsets each line of pixels, creating a scattered version of the image. The original shapes (a triangle and a circle) are revealed in the mirrored edges and in the spaces in between, where the new forms coalesce around the widest parts of the originals. Temkin crops the work into its final composition allowing a single slice to reveal the whole.



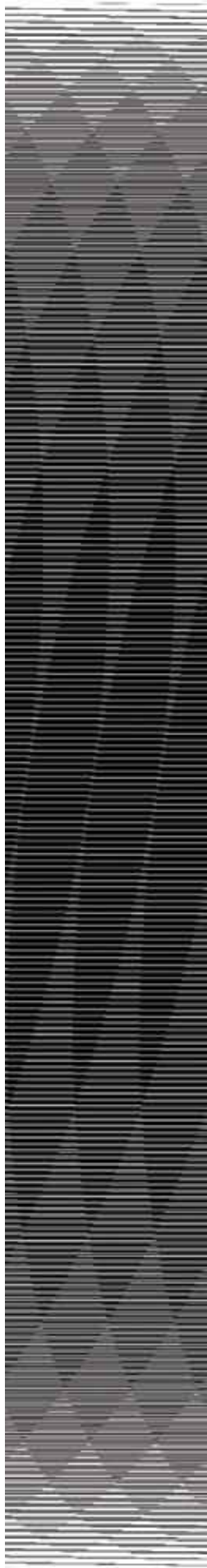


‘Triangle OffByOne’

Detail – Archival Digital Print on Canvas, 2016

36” x 15’

1+1AP

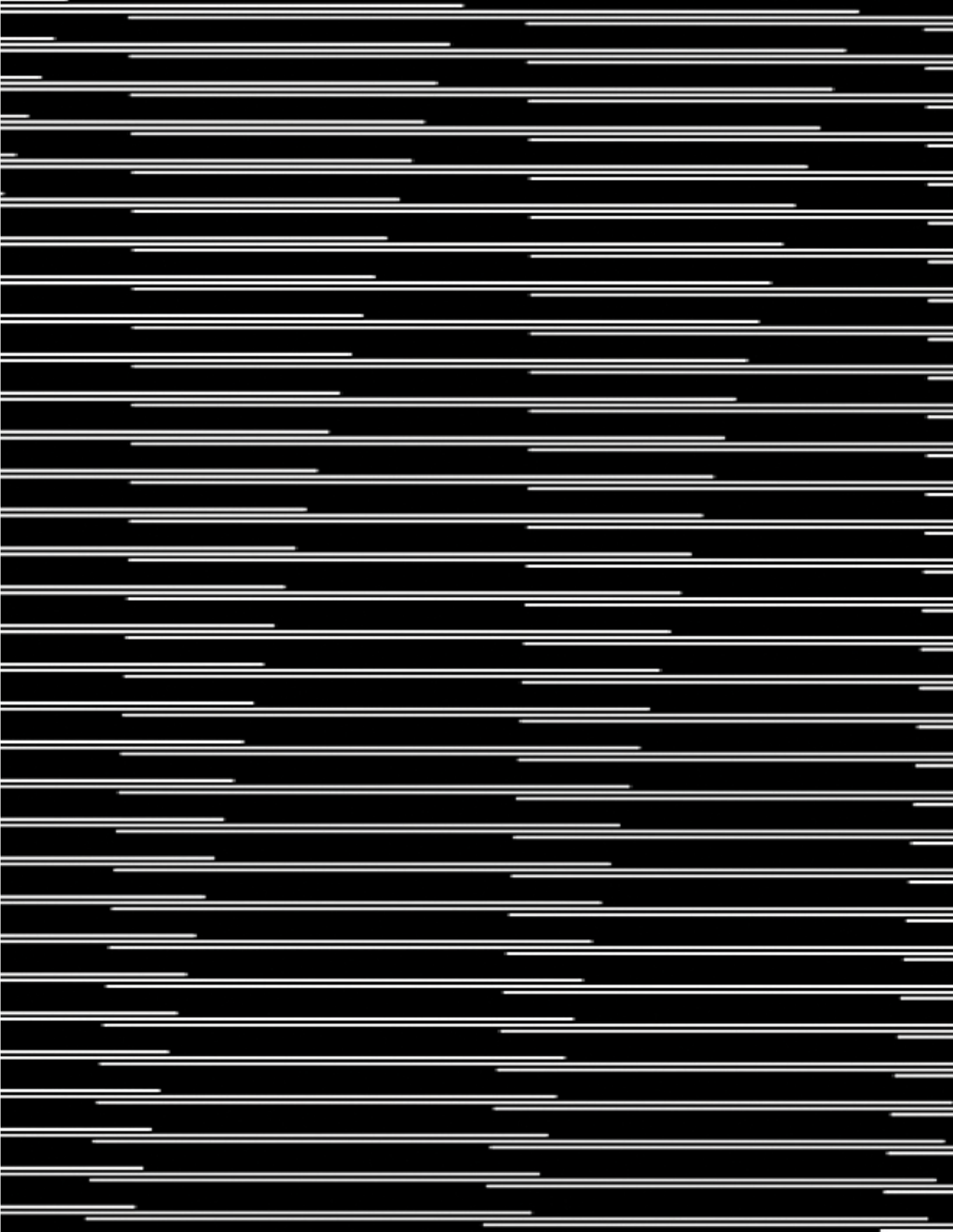


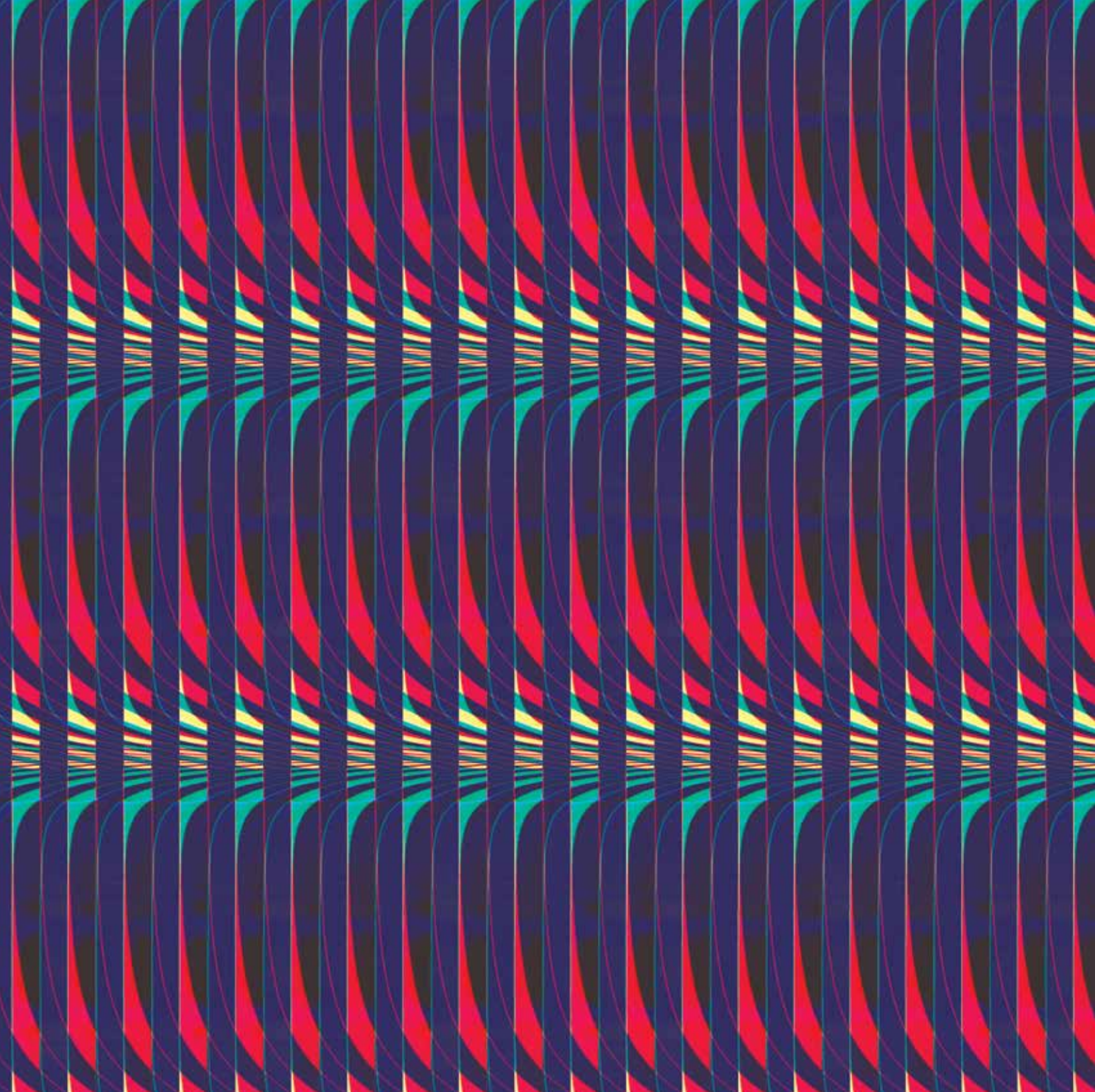
‘Circle OffByOne’

Digital Print on Canvas, 2016

36” x 25’

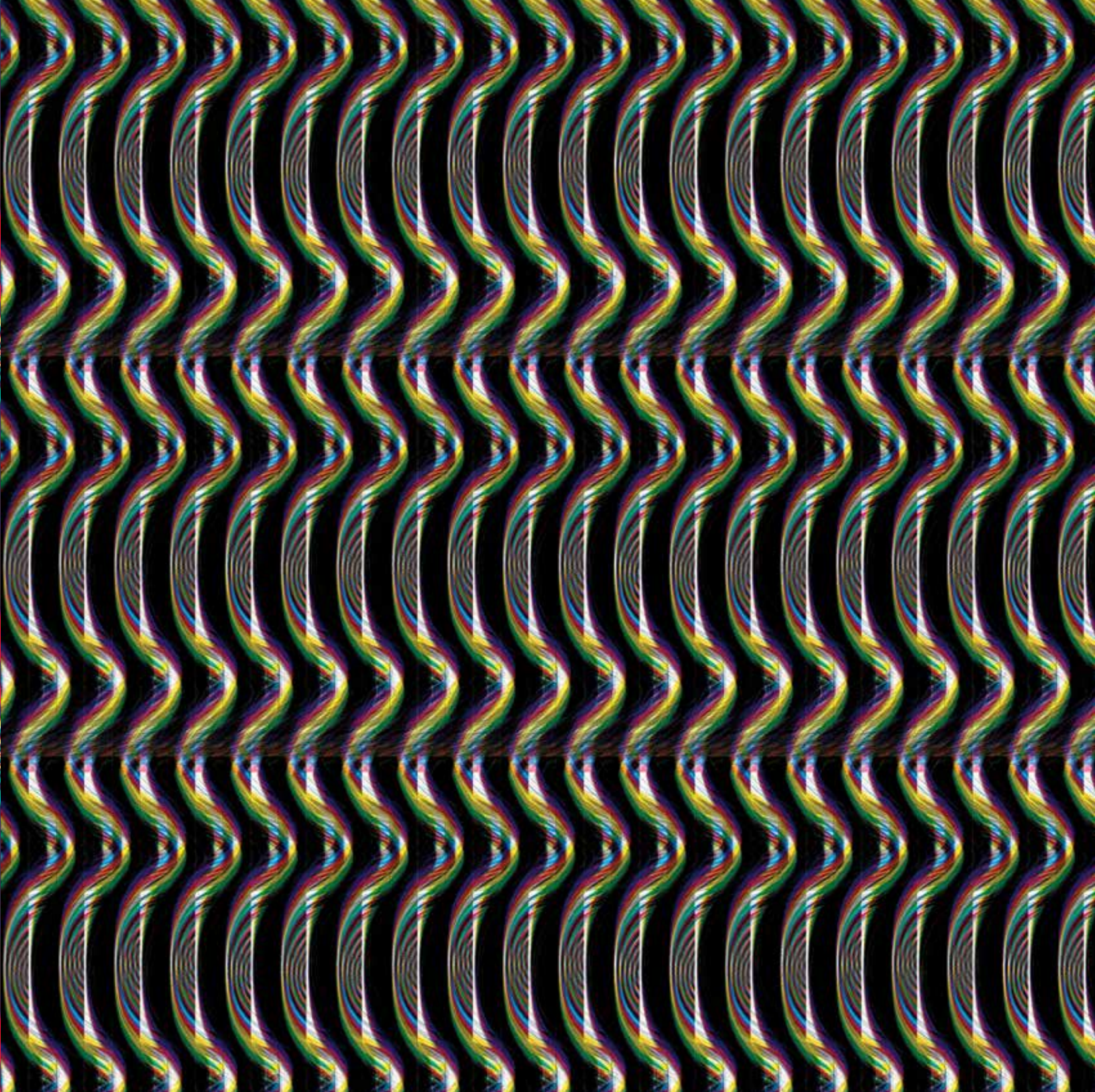
1+1AP





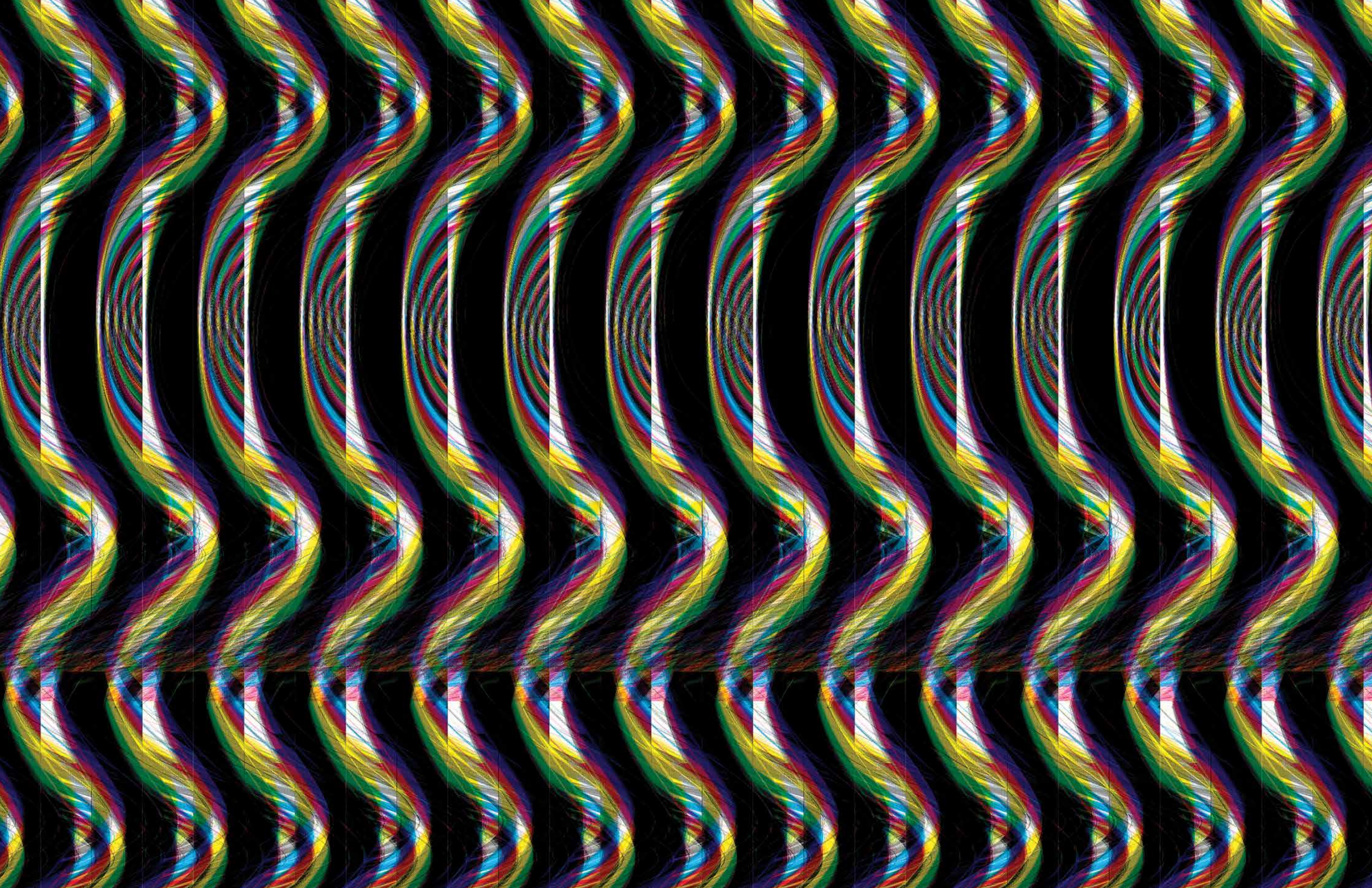
'Glitchometry Stripes'

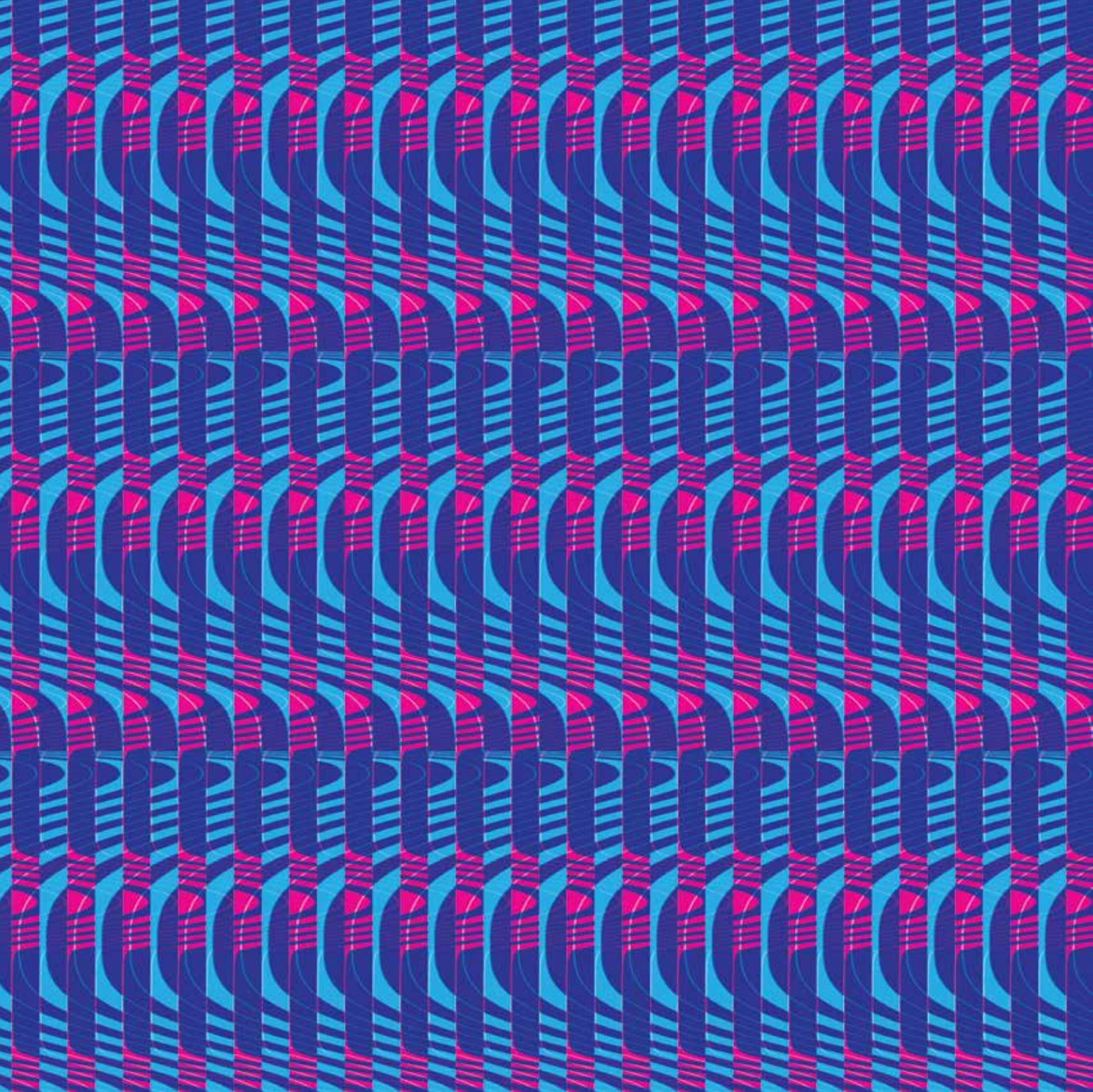
Digital c-print on Duratrans
Mounted in a lightbox frame, 2016
36" x 36"
1+1AP



'Glitchometry Stripes'

Digital c-print on Duratrans
Mounted in a lightbox frame, 2016
36" x 36"
1+1AP





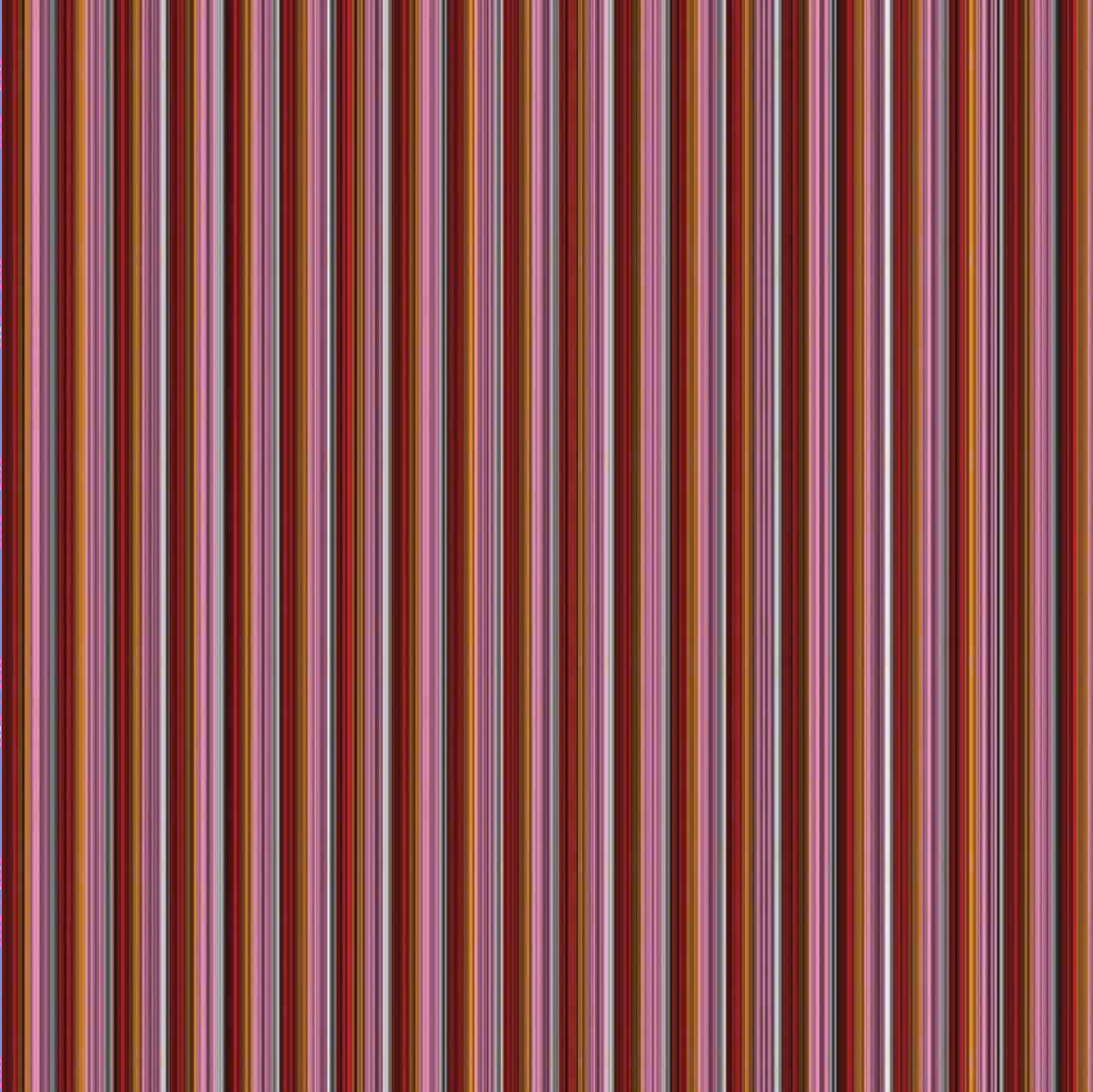
‘Glitchometry Stripes’

Digital c-print on Duratrans

Mounted in a lightbox frame, 2016

36" x 36"

1+1AP



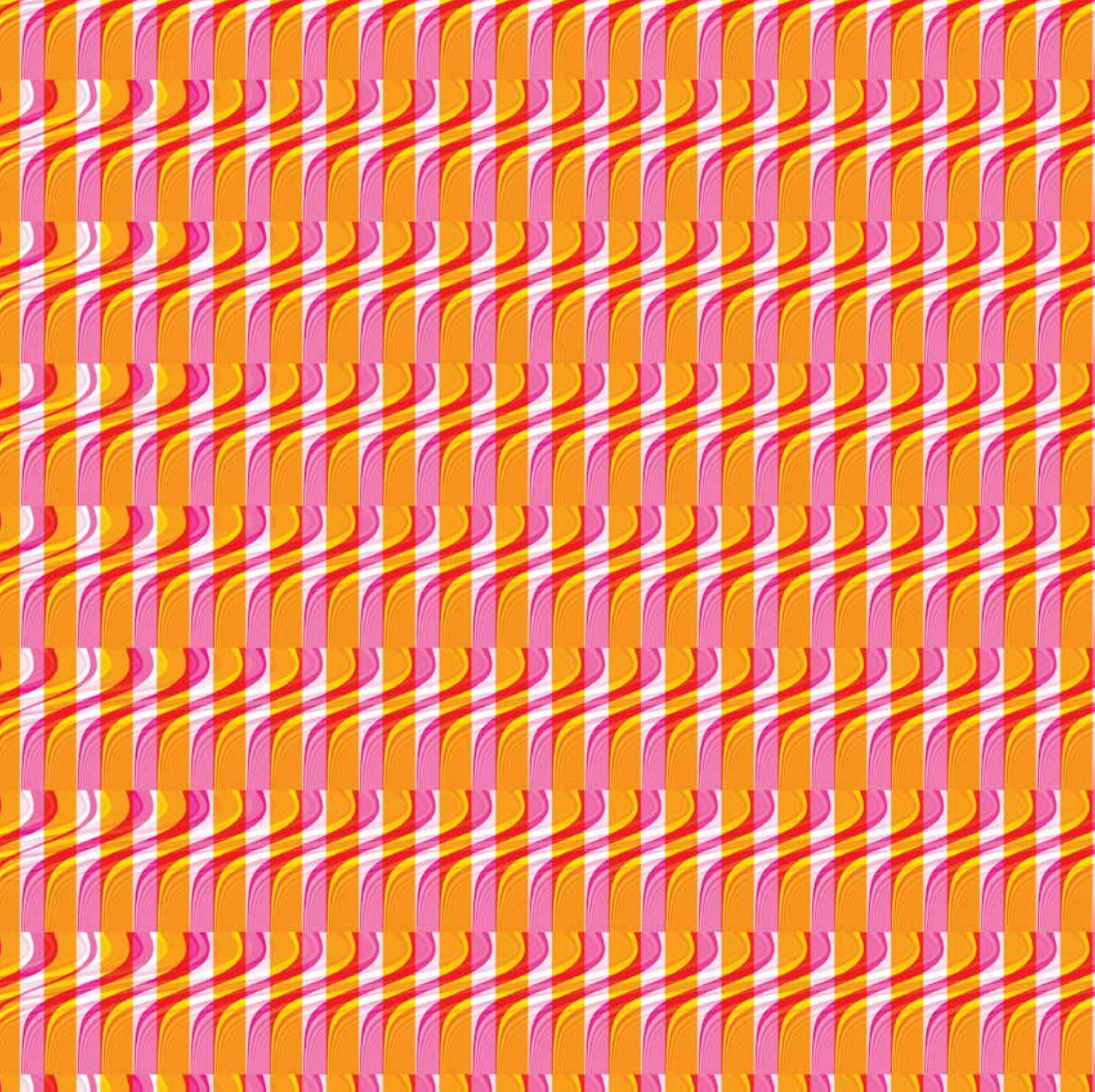
‘Glitchometry Stripes’

Digital c-print on Duratrans

Mounted in a lightbox frame, 2016

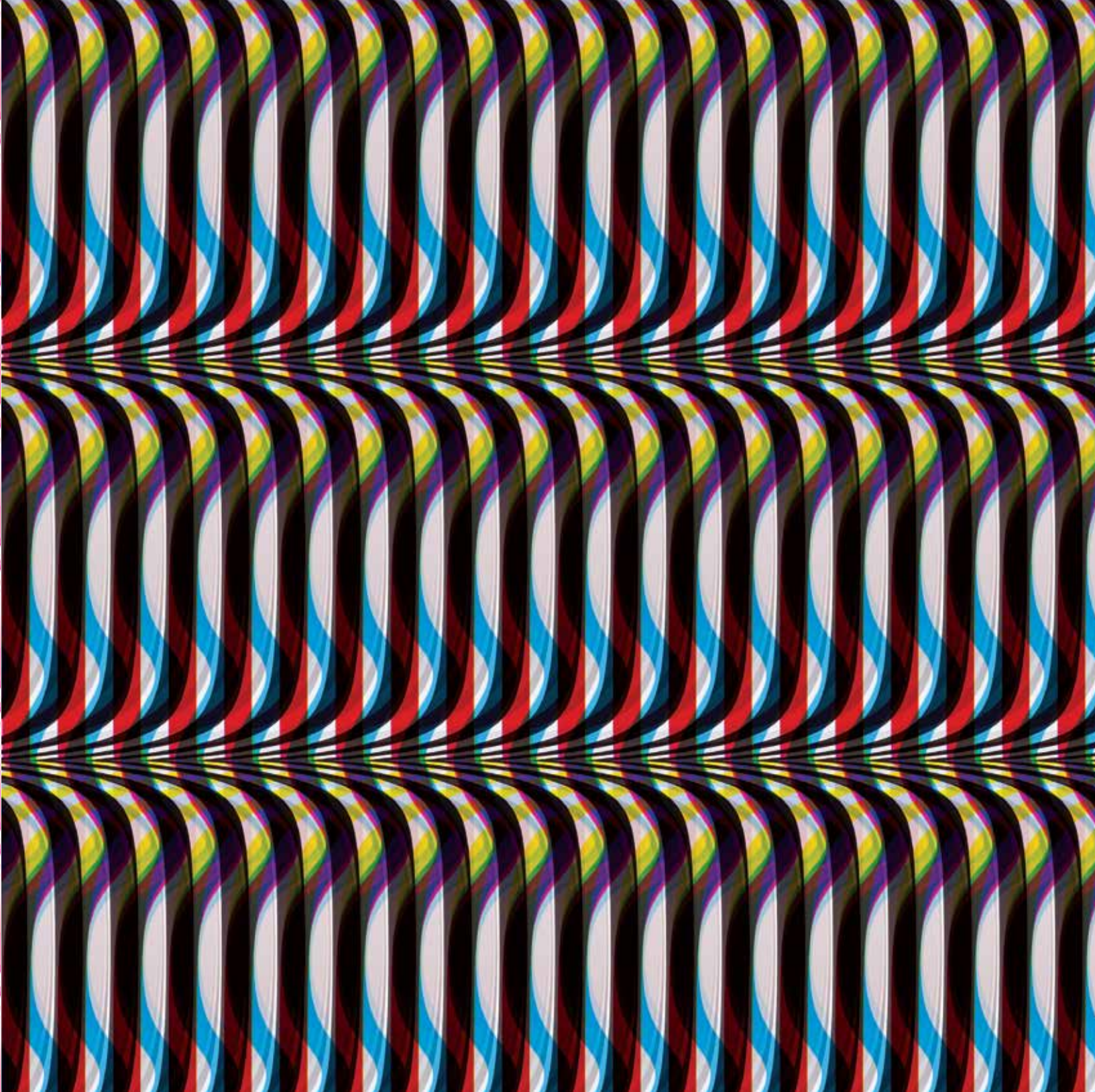
36" x 36"

1+1AP



‘Glitchometry Stripes’

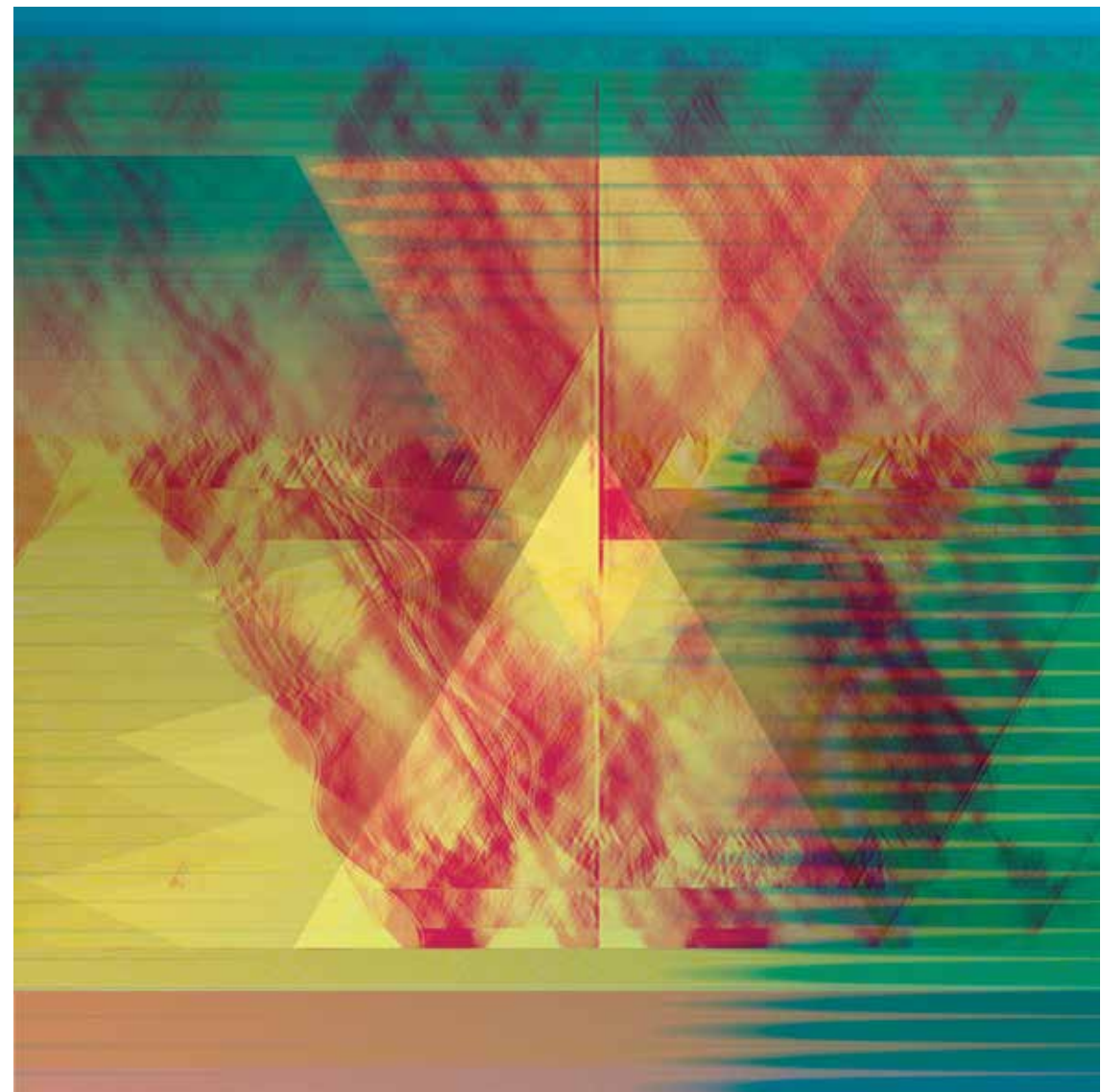
Digital c-print on Duratrans
Mounted in a lightbox frame, 2016
36" x 36"
1+1AP



‘Glitchometry Stripes’

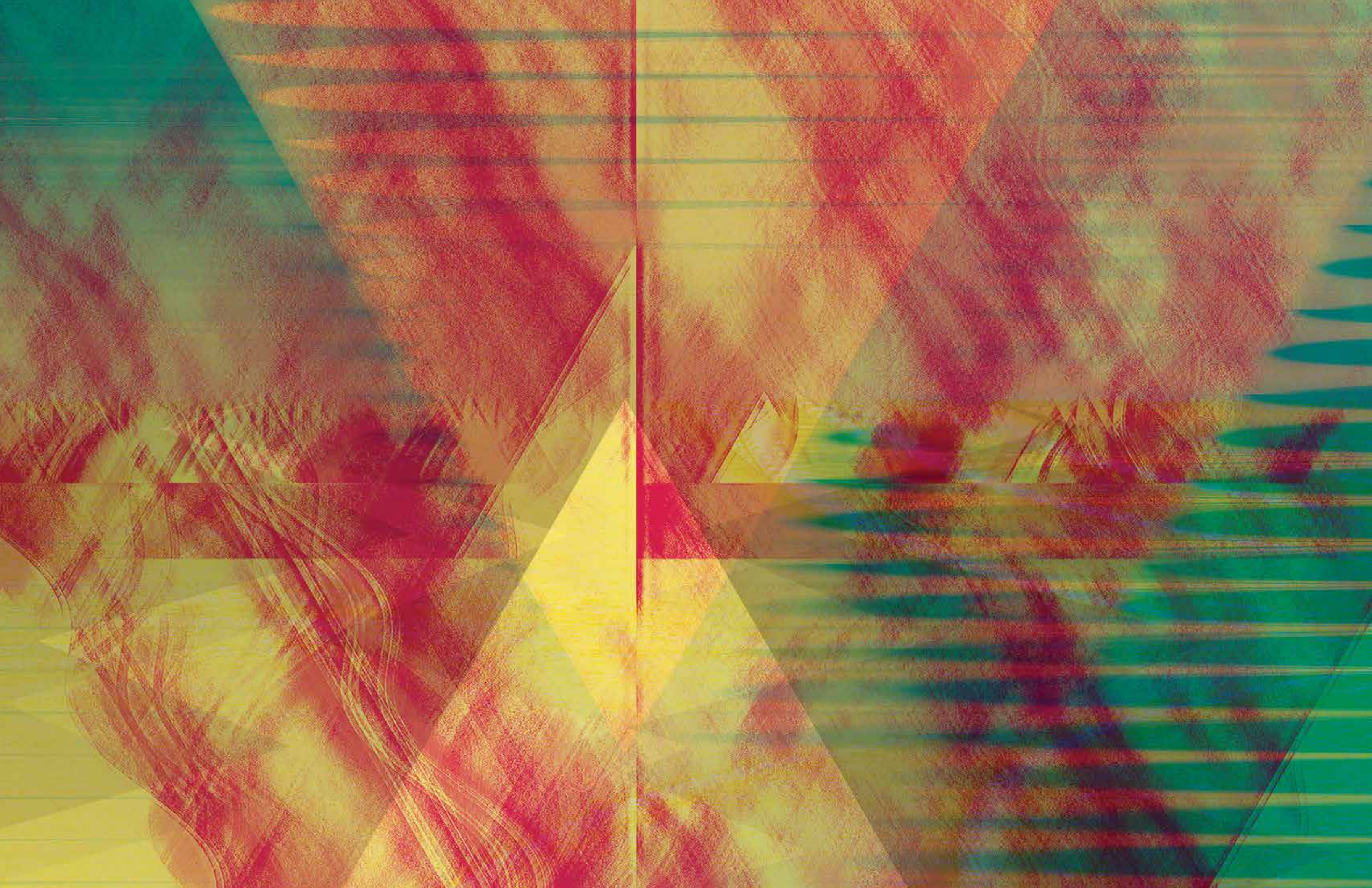
Digital c-print on Duratrans
Mounted in a lightbox frame, 2016
36" x 36"
1+1AP

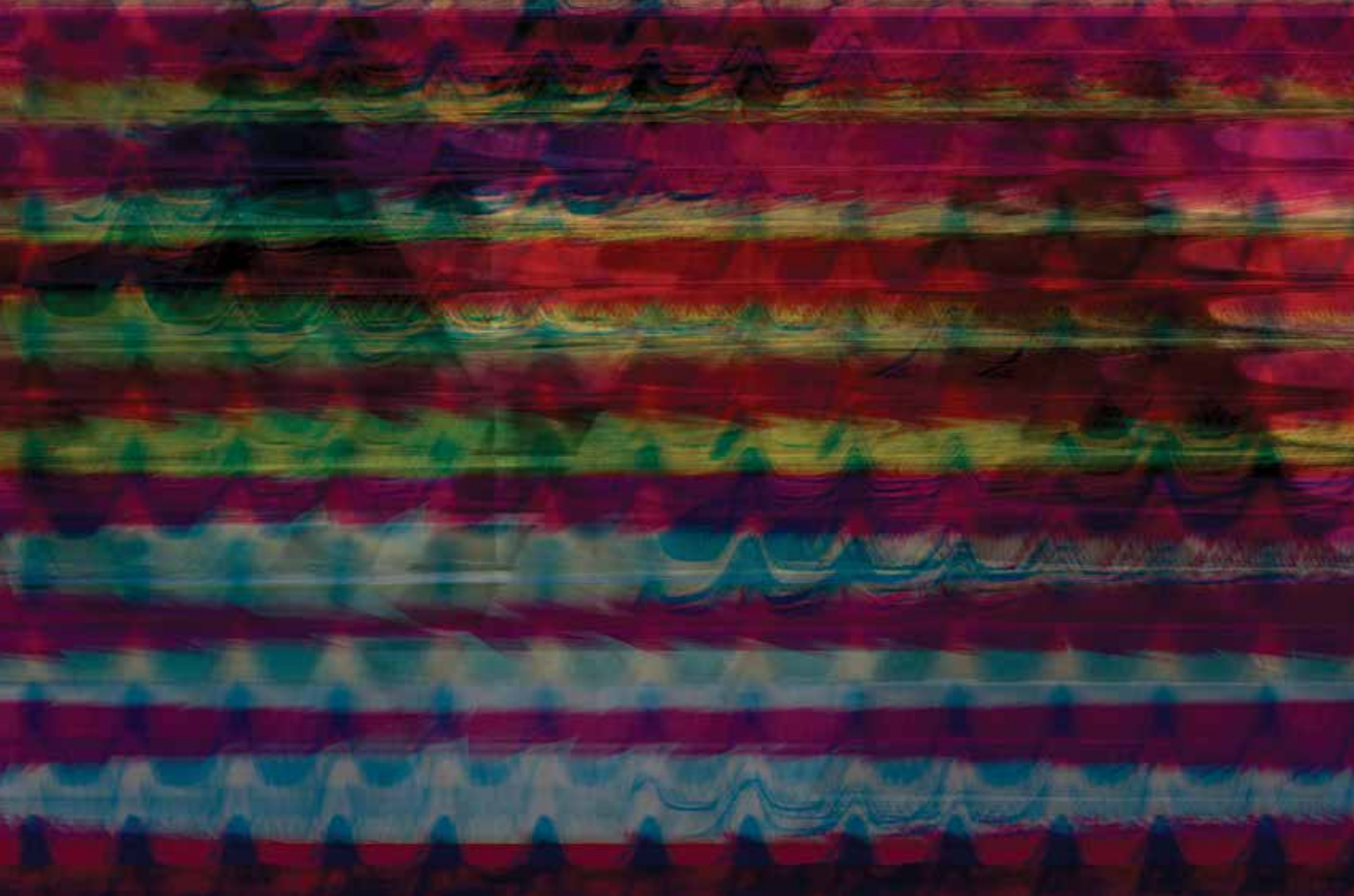
TRIANGLES AND CIRCLES



'Glitchometry
Triangles #1'

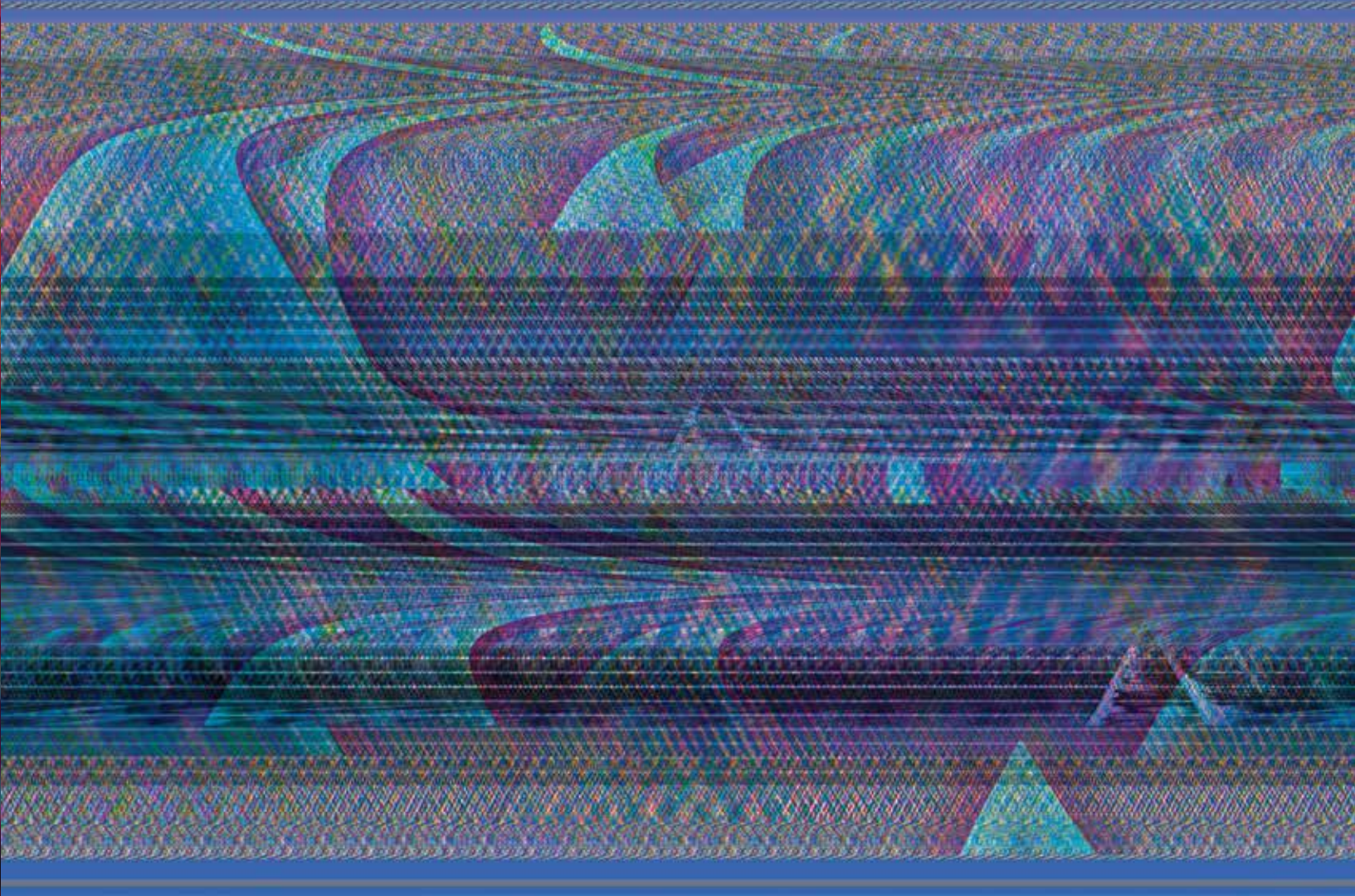
*Digital c-print on Duratrans
(Dyptic), 2013
24" x 36"
36" x 36"
3+1AP*





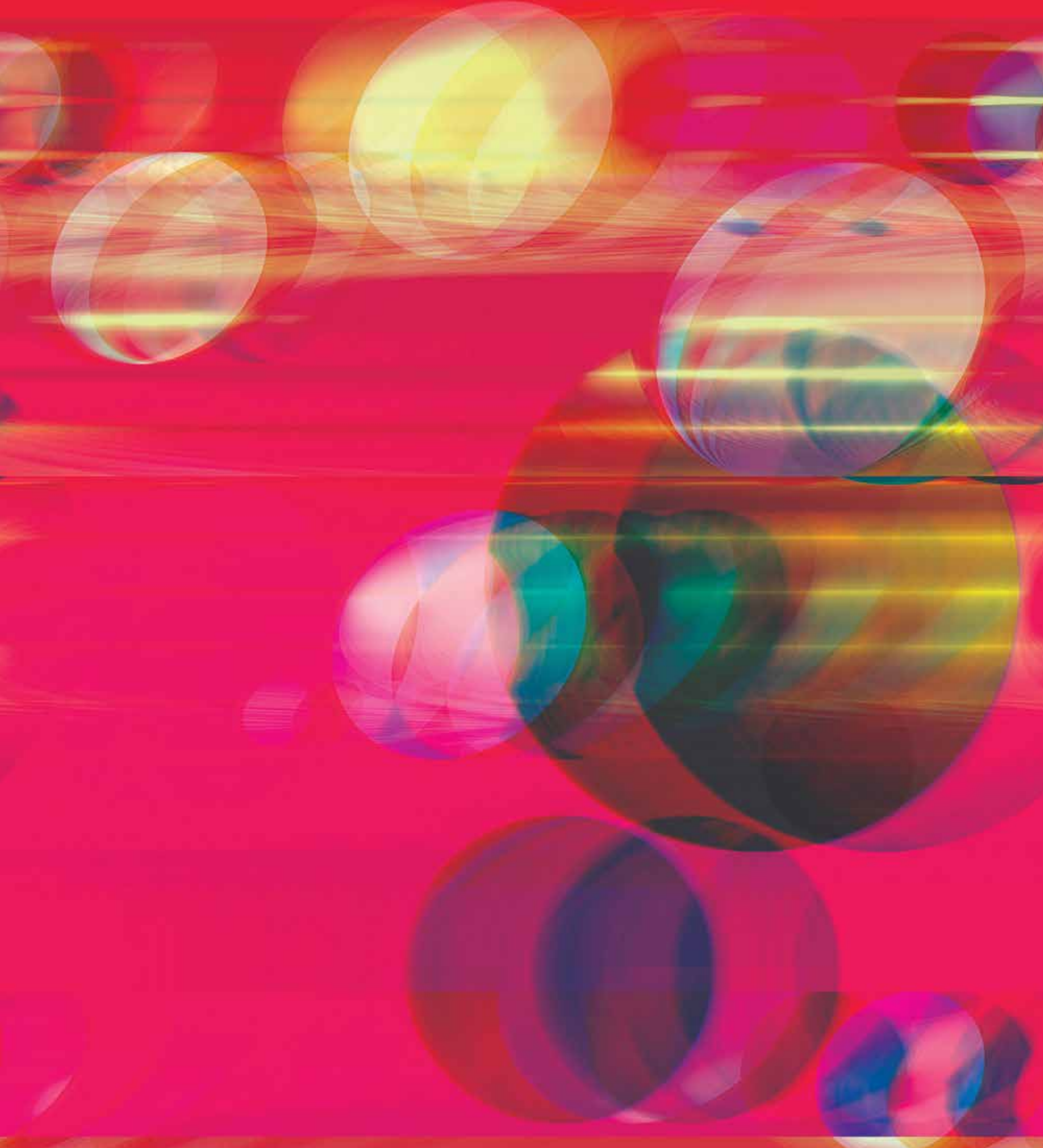
‘Glitchometry Triangles #5’

Digital c-print on Duratrans, 2013
24" x 39"
3+1AP



‘Glitchometry Triangles #7’

Digital c-print on Duratrans, 2013
20" x 30"
3+1AP

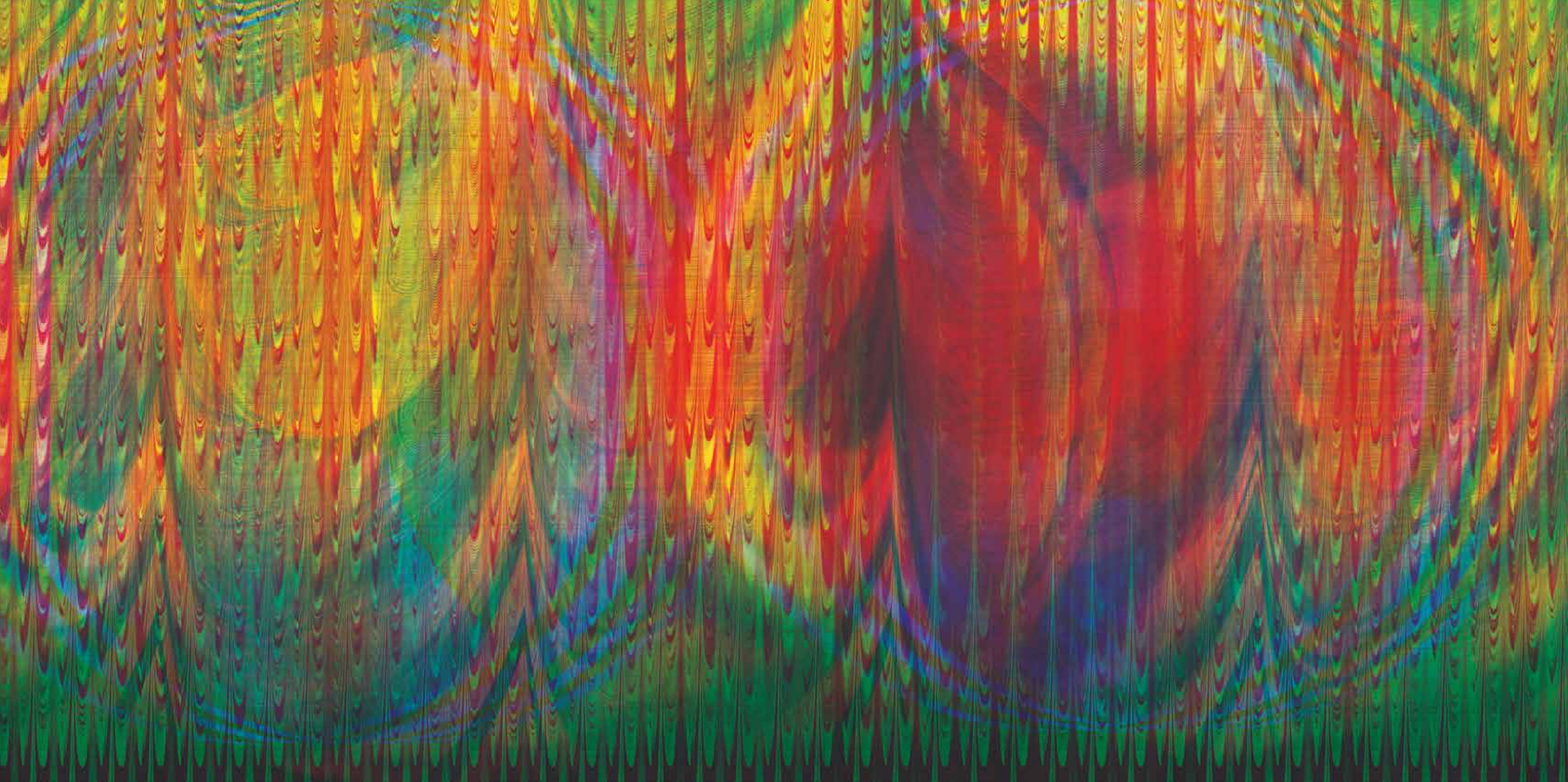


'Glitchometry Circles #4'

Digital c-print on Duratrans, 2013

36" x 36"

3 +1AP

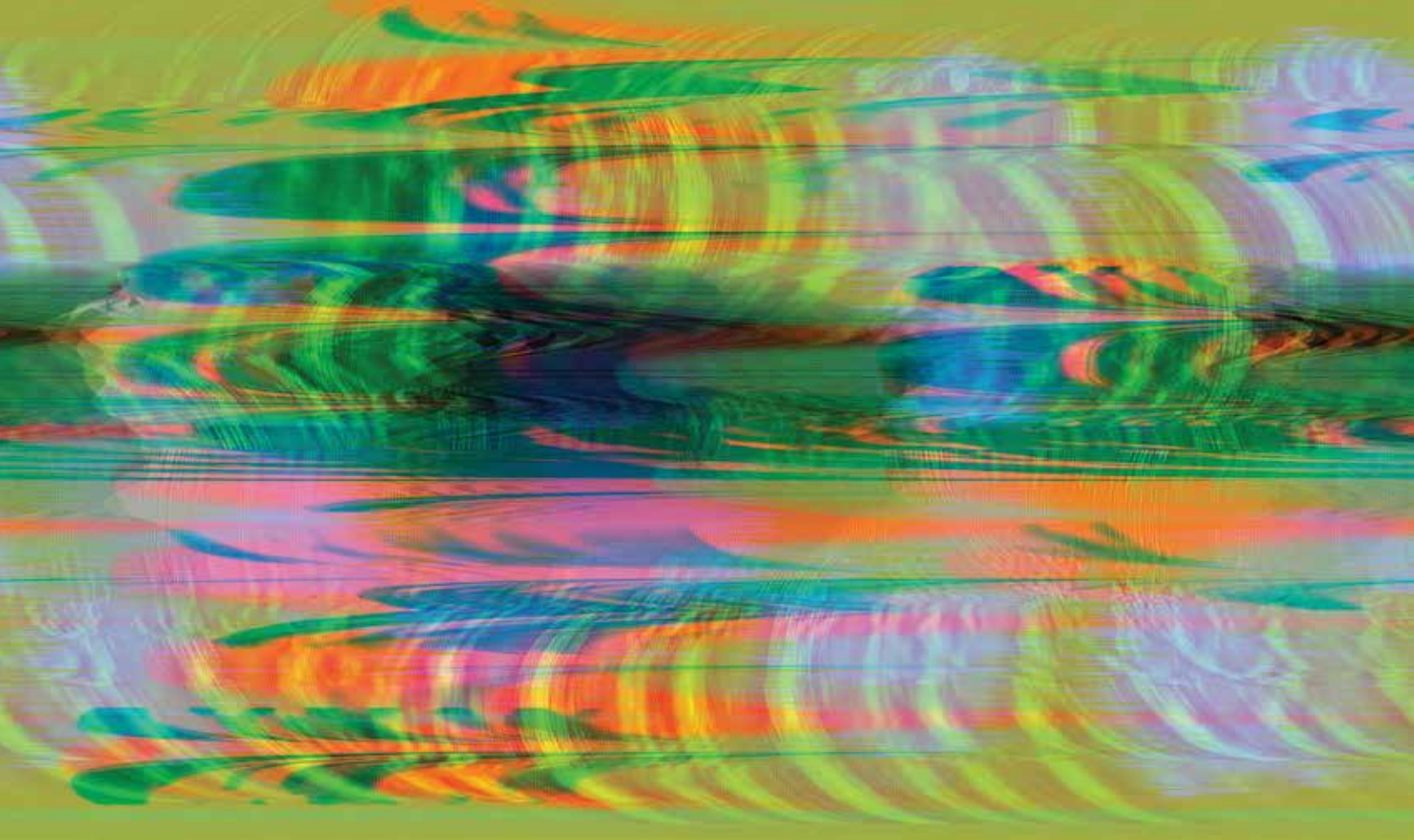


'Glitchometry Circles #9'

Digital c-print on Duratrans , 2013

36" x 72"

3 +1AP



'Glitchometry Circles #6'

Digital c-print on Duratrans, 2013

36" x 60"

3+1AP

STRIPES

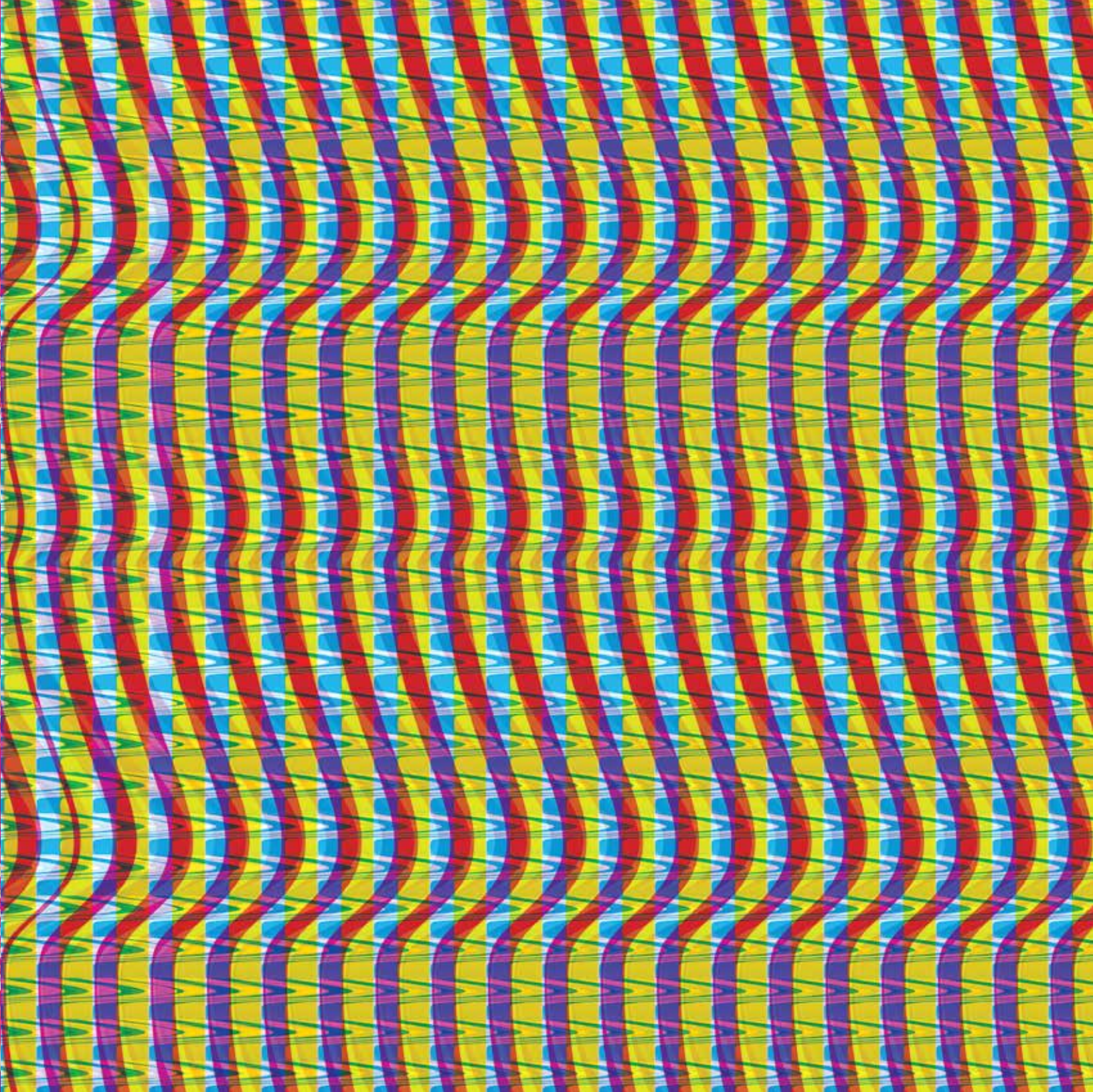


'Glitchometry Stripes #4 ALT'

Digital c-print on Duratrans, 2013

24" x 24"

7+1AP

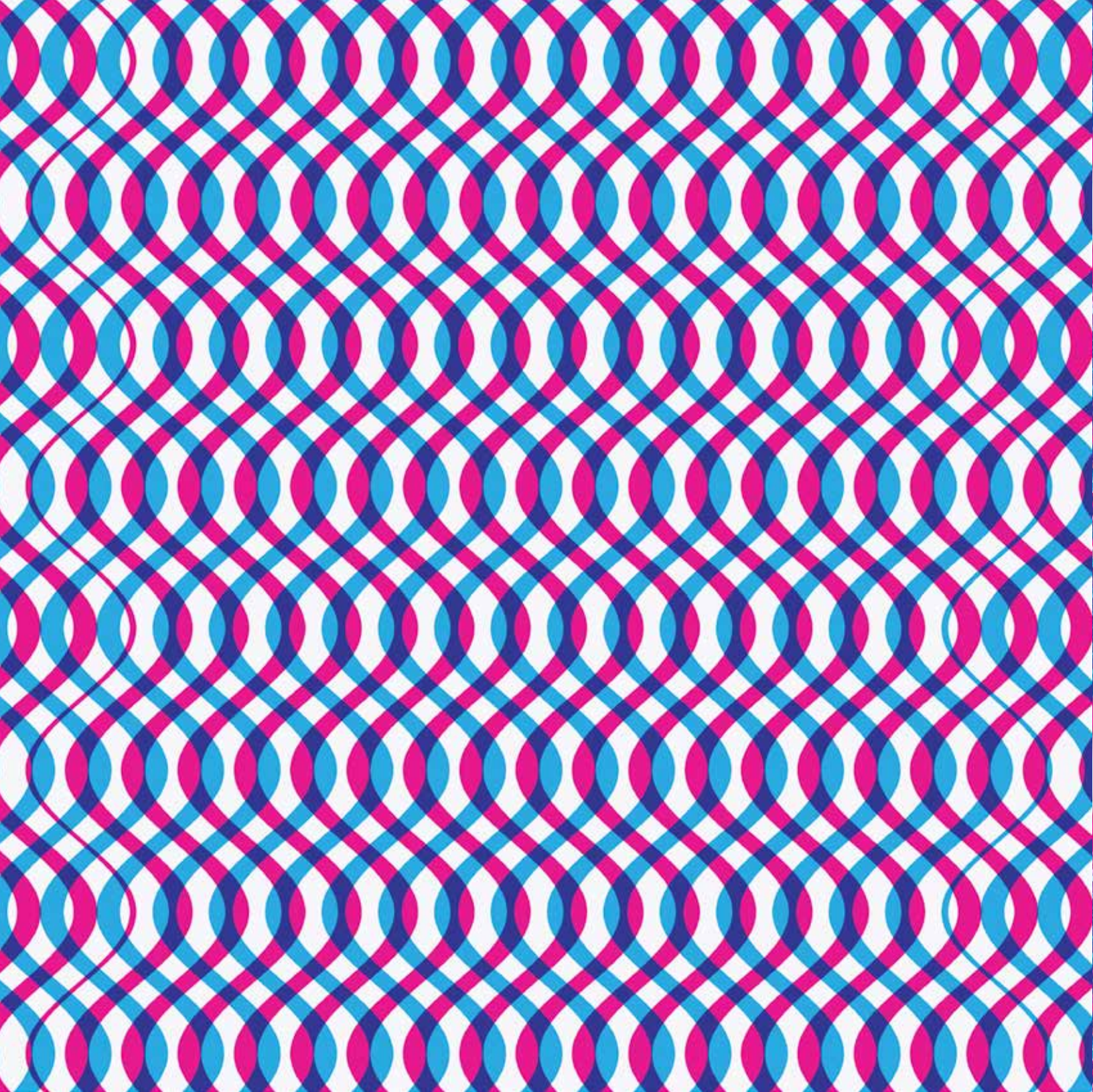


'Glitchometry Stripes #9'

Digital c-print on Duratrans, 2013

24" x 24"

7+1AP

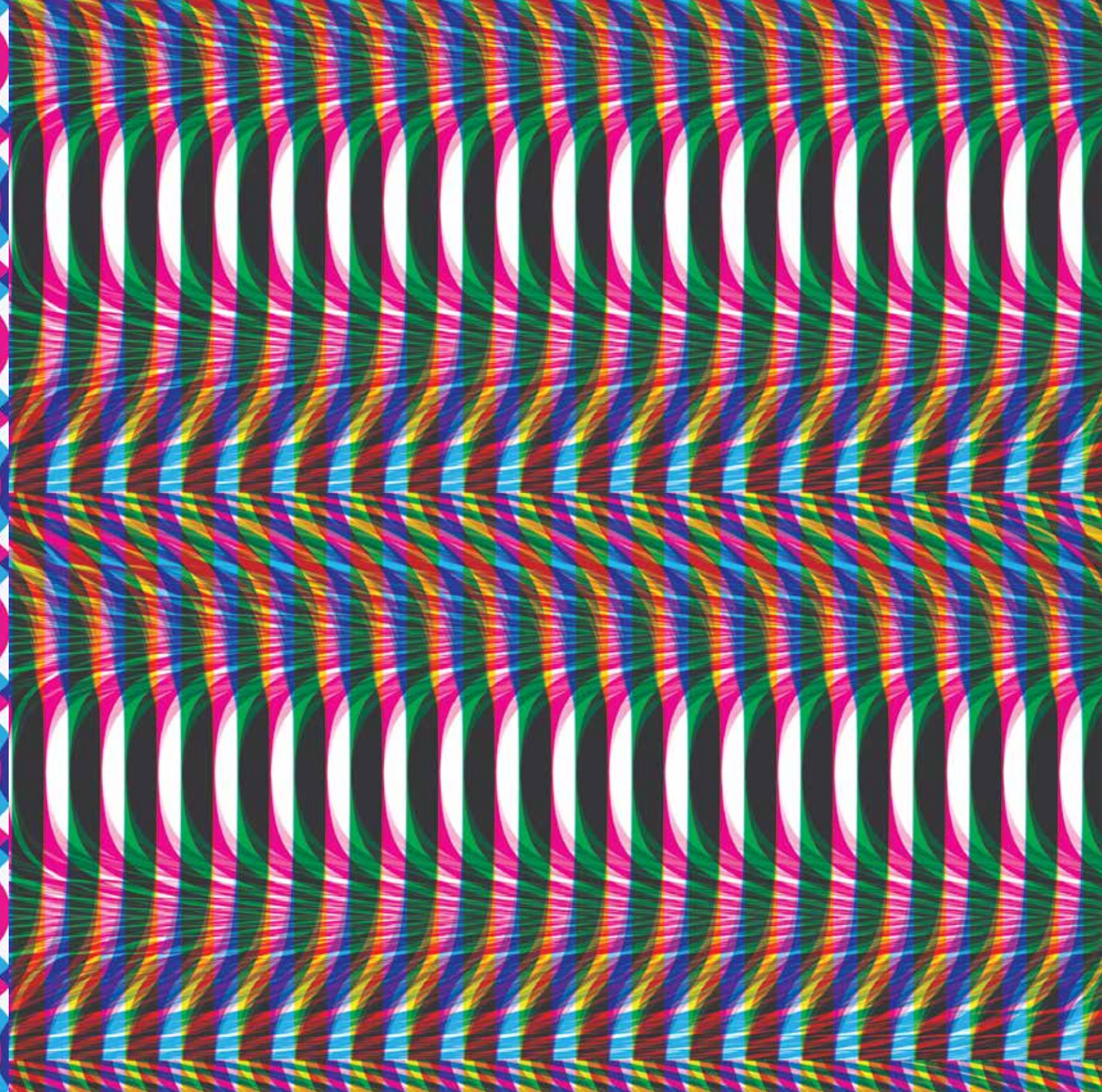


'Glitchometry Stripes #7'

Digital c-print on Duratrans, 2013

24" x 24"

7+1AP

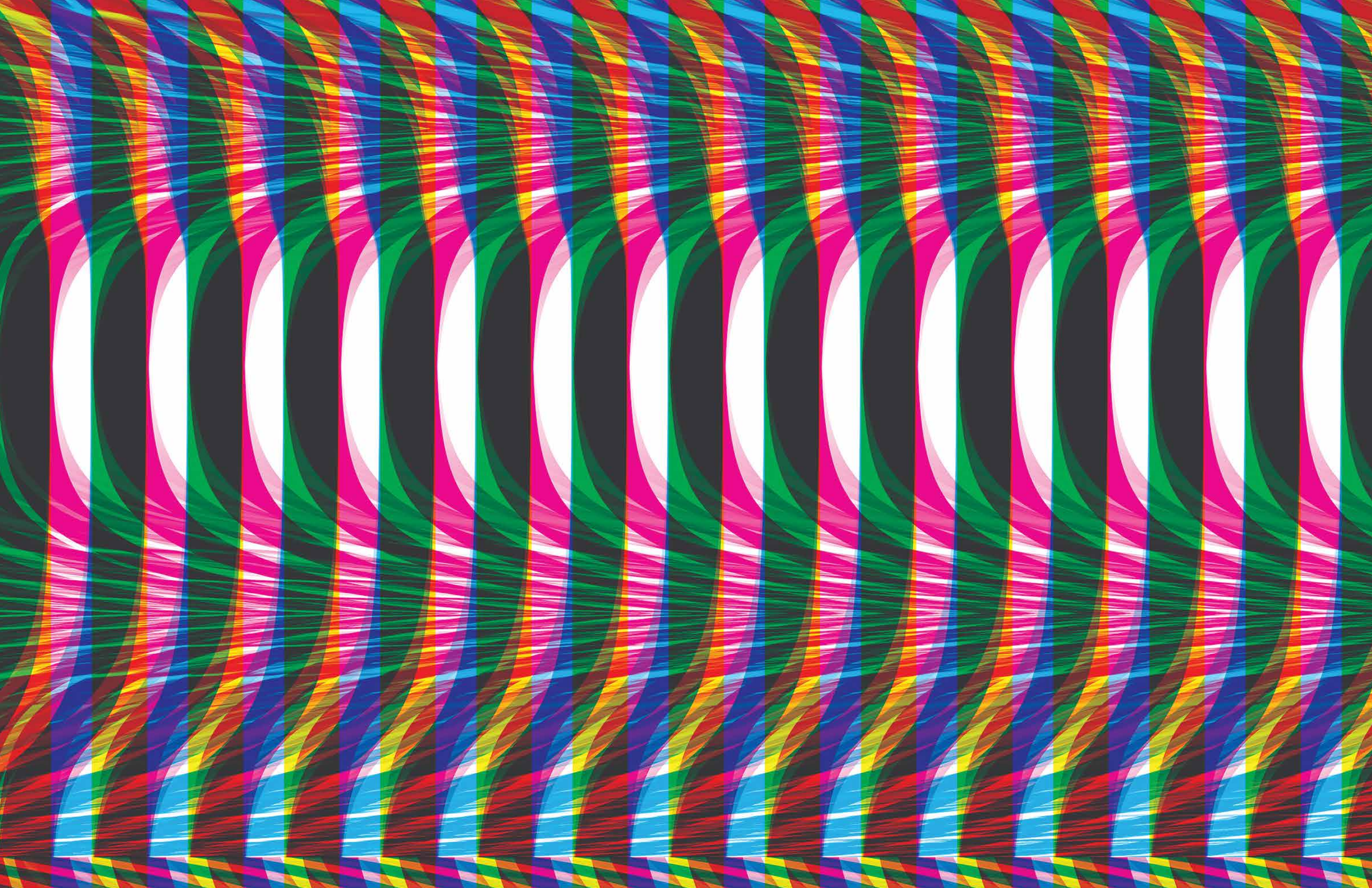


'Glitchometry Stripes #8'

Digital c-print on Duratrans, 2013

24" x 24"

7+1AP



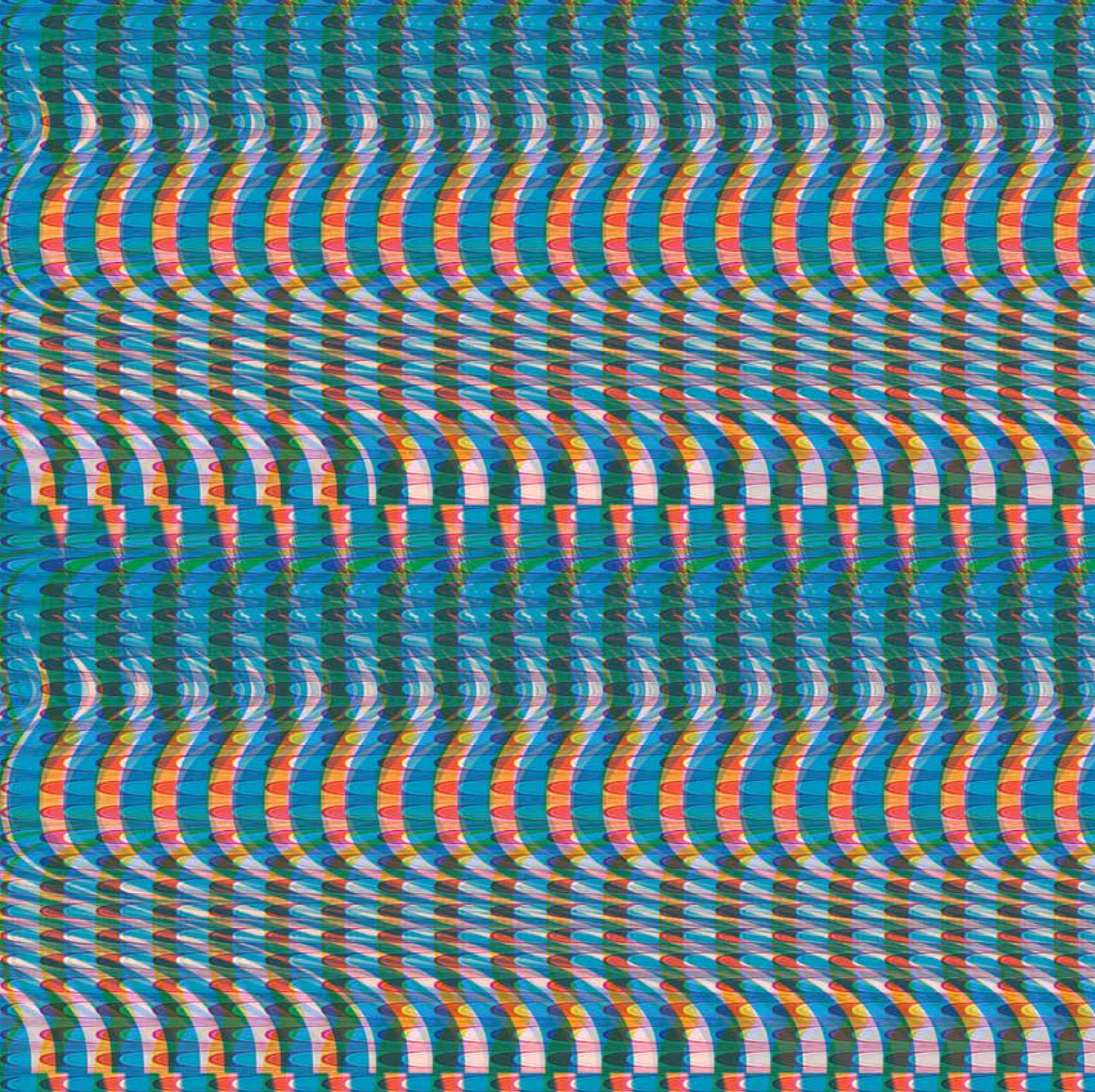


'Glitchometry Stripes #14'

Digital c-print on Duratrans, 2013

36" x 36"

3+1AP



'Glitchometry Stripes #4'

Digital c-print on Duratrans, 2013

36" x 36"

3+1AP



'Glitchometry Stripes #20'

Digital c-print on Duratrans, 2013

36" x 36"

3+1AP



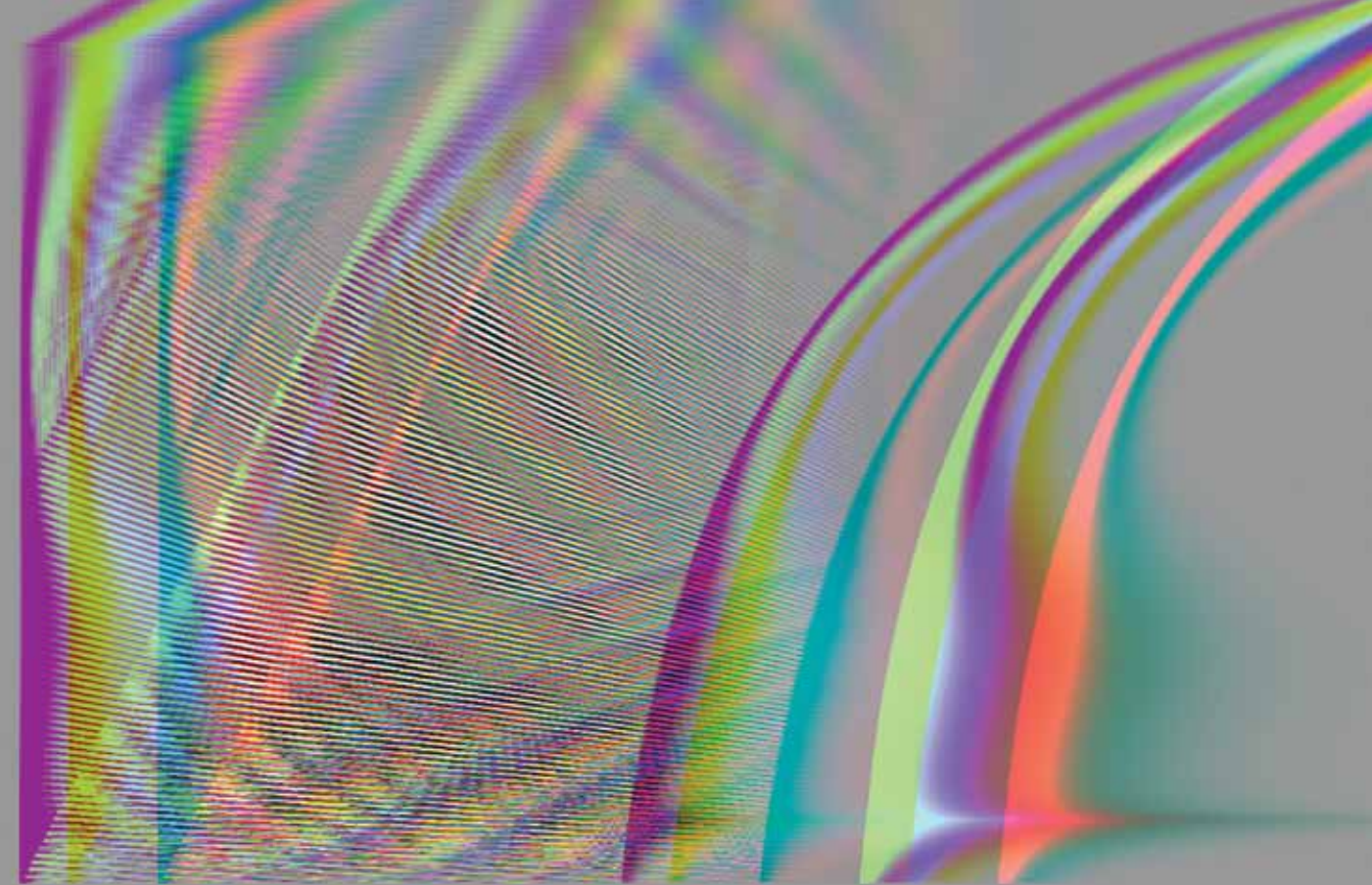
'Glitchometry Stripes #6'

Digital c-print on Duratrans, 2013

36" x 36"

3+1AP

ADDITIONAL WORKS



'Glitchometry #17'

Digital c-print on Duratrans, 2011

16" x 30"

7+1AP



‘Glitchometry #20’

Digital c-print on Duratrans, 2012

16" x 20"

7+1AP

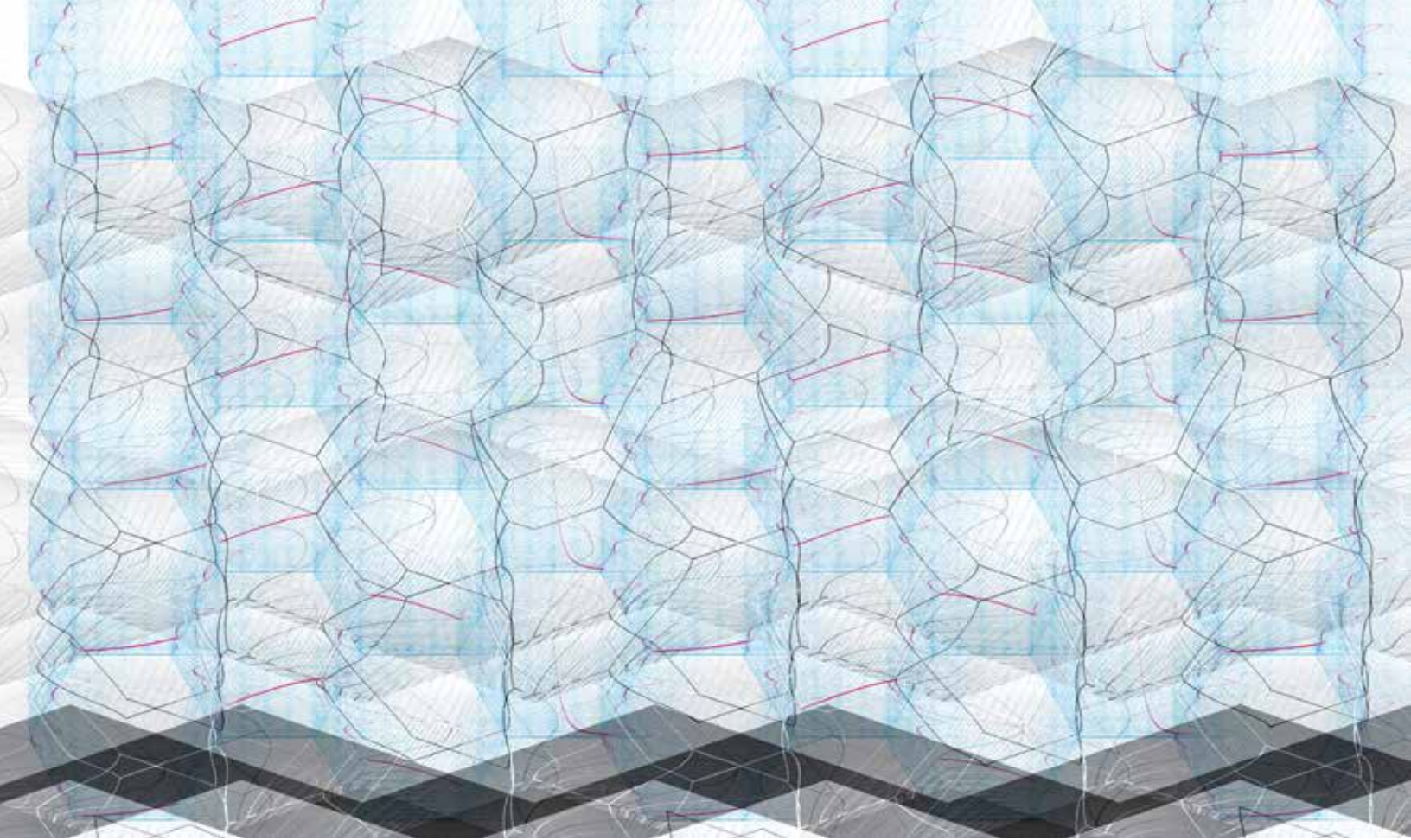


‘Glitchometry Triangles #6’

Digital c-print on Duratrans, 2013

16" x 30"

7+1AP



'Glitchometry Honeycomb #1'

Digital c-print on Duratrans, 2013

16" x 30"

7+1AP

DANIEL TEMKIN



Daniel Temkin makes images, programming languages, and interactive pieces that explore systems of logic and language. His work has been a critic's pick in ArtNews, the New York Times and the Boston Globe. He has presented at conferences such as SXSW, SIGGRAPH, and Media Art Histories and published papers in World Picture Journal, Leonardo and others. He was awarded the Creative Capital / Warhol Foundation Arts Writers Grant for the esoteric. codes blog, his exploration of programming languages as art, and a Webby Awards commission to create a web-based version of his Internet Directory project. Daniel received his MFA from International Center of Photography / Bard College in 2012.

The artist's website is <http://danieltemkin.com>

TRANSFER

operates as a gallery with a spirit of openness. It is a white cube testing new practices, malleable to accommodate internet-based studios, both in curation and development in the contemporary art market.

The gallery explores alternative modes of support for distributed artworks, and considers new formats for exhibition, collection, and appreciation of the art that comes to you through the computer.



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