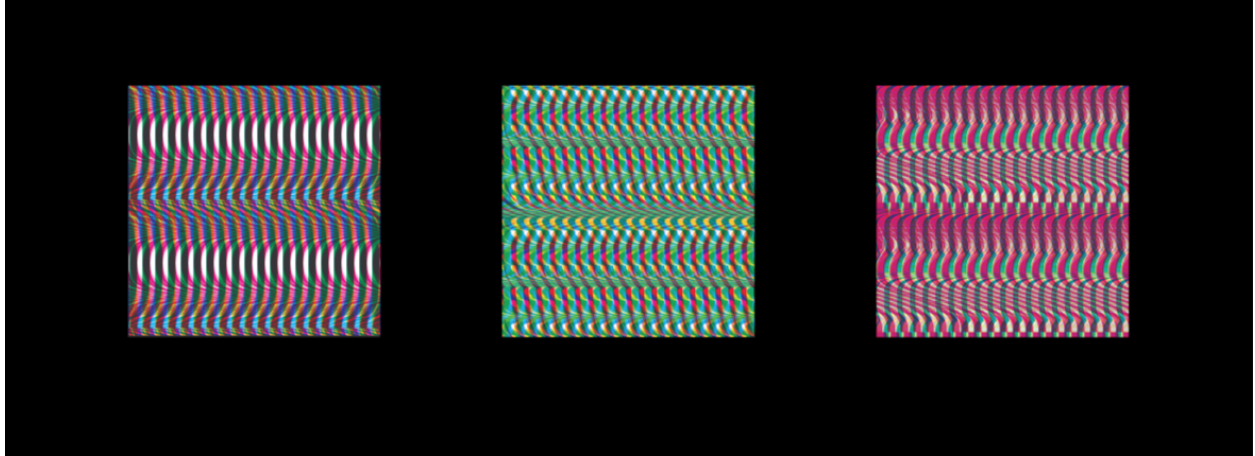*For Release ::: November 4, 2013 New York, NY*

GLITCHOMETRY
a solo exhibition from Daniel Temkin
November 16
through December 14 2013

*An opening reception will be held on **Saturday, November 16 from 7 – 11 PM** at Transfer with the artist. The exhibition will close on **Saturday, December 14 from 7 – 11 PM** with Net Worth, an event curated by the artist. Net Worth will include new work from 50 artists invited by Temkin to create forgeries of other artists work to be priced in Bitcoin and offered up for sale.*

Gallery hours are held every Saturday from 2 – 7 PM and by appointment with directors@transfergallery.com.

Glitchometry is an ongoing body of work from Daniel Temkin, an artist and programmer who produces humanistic collaborative works with the machine. The collaboration is an uneasy one, where the artist and algorithm have conflicting agendas and trade off control in building the work. The result is an exploration of our relationship with machines – a collision between our desire for accessible forms in chaotic processes and a compulsiveness arising from our attempts to think logically.

In his emphasis on process over product and on the constraint system defining the work, Temkin recalls both the 'structures' of Sol LeWitt and Gerhard Richter's *Abstraktes Bild*, with its ambivalence of authorship within a system.

Glitchometry is rooted in Temkin's use and misuse of the machine – in this case, the pirated software *Cool Edit Pro*, whose thousands of users all authenticate as Peter Quistgard. With this sound editing software, Temkin manipulates simple black and white

geometric figures and stripes, coercing visual artifacts that correspond to the properties of sound. Temkin works obsessively to create elaborate sonar landscapes which are illuminated in vibrant lightbox displays.

This exhibition focuses on two new *Glitchometry* studies: one based on stripes, another based on triangles, squares, and circles. The new work was produced in part during a residency at the Institute of Electronic Arts at Alfred University during the summer of 2013, and has been paired with past studies and new process pieces for this exhibition.

'Glitchometry' has been featured in Fast Company, Flavorwire, The Creator's Project, Animal, Triangulation, It's Nice That, Lab Magazine, and Beautiful Decay, among other publications. Temkin's work has also been featured in The Brooklyn Rail and on PBS.

A full inventory of 'Glitchometry' work is available for acquisition from the gallery. Please inquire with directors@transfergallery.com *to request a prospectus.*

Publication :::
A publication will accompany the exhibition which includes an interview with the artist by Curt Cloninger one of his close collaborators, along with an essay from Daniel Rourke, an Internet scholar who expands on Temkin's larger practice.

About the Artist :::
DANIEL TEMKIN *(b. 1973, Boston)* makes images, programming languages, and interactive pieces exploring our inherently broken patterns of thought and the clash between human and algorithmic thinking. Daniel has spoken widely to both art and hacker audiences, at Media Art History (Liverpool 2011 and Riga 2013), CAA, GLI.TC/H conference in 2010 and 2012 (where he led a three-day session on Glitch and Oulipo), Notacon, and Hackers on Planet Earth, among others. He appeared on PBS's OffBook episode on Glitch Art. His writing has been published in academic journals such as World Picture and Media-N Journal and has been taught at Bard College, Penn State, and Clark University.

Daniel received his MFA from International Center of Photography / Bard College in 2012. His work has been featured at American University Museum, Christopher Henry Gallery, Higher Pictures and Carroll/Fletcher.

NET WORTH :::
Transfer Gallery is pleased to present a closing event and NEW series of digital work curated by Daniel Temkin.
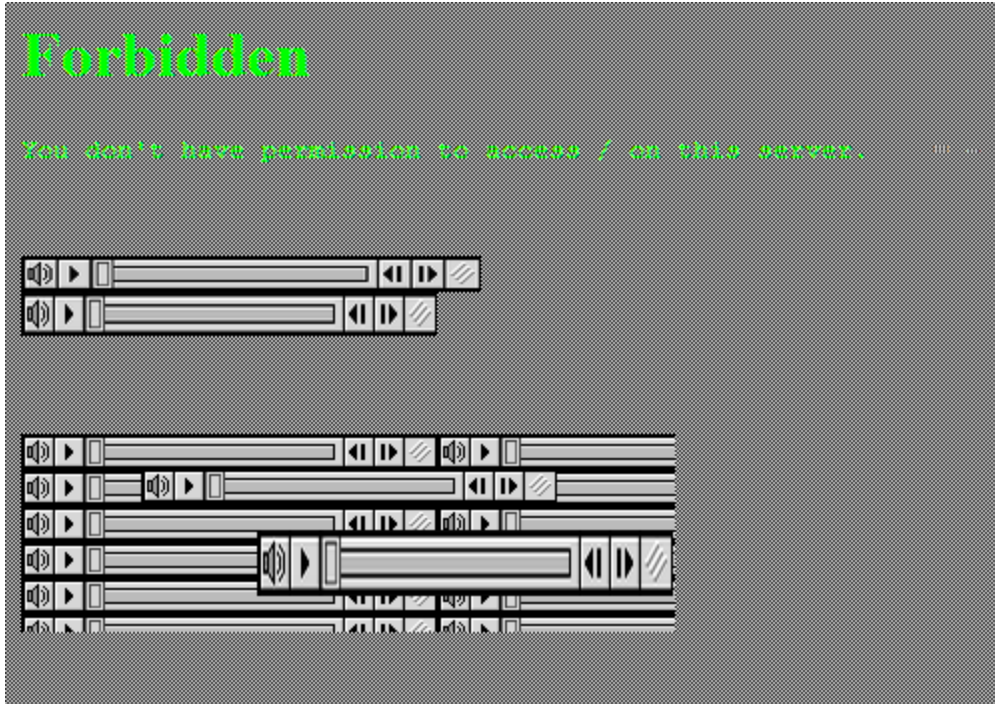
JODI Forgery, provided by the Artists

Net Worth is a collection of forged artworks curated by Daniel Temkin on the occasion of the closing reception of his solo show at TRANSFER. The artist has invited over 50 artists to produce a piece of artwork counterfeiting the work of another artist of their selection. According to Temkin, "The collection will help prove net art as a viable investment to big money collectors by establishing a shadow market, proving its ability to hide illicit profits and transfer them easily around the globe."

The forgeries will be offered for acquisition, with each piece priced in Bitcoin – a highly volatile semi-anonymous digital currency. The works will be premiered and offered for immediate sale on December 16 from 7 – 10 PM. Collectors must express interest in person at the gallery that evening, and will receive a certificate of authenticity with a forged signature. The identity of the artist who executed the work will be revealed at the time of acquisition.

The closing event offers an opportunity for artists to use and misuse the apparatus of the art market to invoke the substance and forms of other artists' work.

More info + full list of 50 participating artists* ::: *http://netvvorth.com

TRANSFER

Events + Gallery Hours :::

Opening Reception
Saturday, November 16 from 7 – 11 PM [RSVP]

Closing Reception + *Net Worth*
Saturday, December 14 from 7 – 11 PM

Gallery Hours
Saturdays 2 – 7 PM + by appointment; contact directors@transfergallery.com

Guided Tours
We are pleased to offer private tours with the artist to educators and their students.
Please inquire directly with directors@transfergallery.com to arrange a viewing.

TRANSFER is an exhibition space that explores the friction between digital practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installation projects within our walls.

Transfer Gallery 1030 Metropolitan Ave Brooklyn, NY 11211   Contact: directors@transfergallery.com
More info: http://transfergallery.com/exhibitions/2013/11/daniel-temkin/