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UNPAINTED

Media Art Fair

January 17-20

Munich, Germany

TRANSFER travels to Munich, Germany for the inaugural UNPAINTED Media Art Fair from January 17-20 2014 to debut Render Garden, a new work from Rick Silva, along with a selection of GIFs from Lorna Mills 'The Axis of Something' exhibition (TRANSFER, June 2013)



Rick Silva, 'Render Garden' Realtime 3D, still courtesy of the artist

Render Garden is a new work debuting at UNPAINTED from American artist Rick Silva.

“Gardens are a fluctuating intersection of nature and culture. Likewise, rendering is a digital state in flux, between the software program and the final output.”

Render Garden works within themes Silva has explored in the last 7 years, including the digitized landscape, remix, and glitch aesthetics. Despite a knowing nod to the "render farm" – the large computer clusters used by visual effects studios to create Hollywood-style 3D animations – Silva's "garden" reflects a more personal and

experimental style of making.

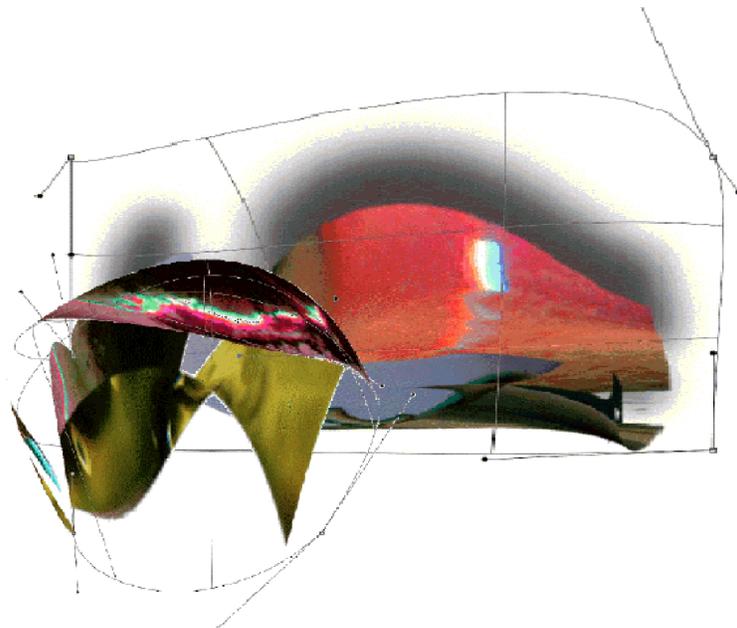
This piece is informed by Stan Brakhage's 1981 film "The Garden of Earthly Delights", Mary Menken's 1957 film "A Glimpse of the Garden" as well as the works Jennifer Steinkamp. Silva studied with Stan Brakhage during his undergraduate studies at the University of Colorado, and much of his work and aesthetics is influenced by American experimental filmmaking.

The work is sold in an edition of five, delivered on a custom engraved SSD drive which includes a real-time 3D application (for Mac, Windows and Linux) along with a video of the render and a second unique moving image piece (10 minutes, looped) produced by Silva for UNPAINTED.

About the Artist :::

RICK SILVA (*American*) is an Assistant Professor of Digital Arts at the University of Oregon. His work has been shown in exhibitions and festivals worldwide, including TRANSFER (U.S.), Fach & Asendorf Gallery (Online), Transmediale (Germany), Futuresonic (U.K.), and Sonar (Spain). His research has been supported through grants and commissions from Rhizome and The Whitney Museum of American Art.

<http://ricksilva.net/>



Lorna Mills, 'Cherry Poppins' Animated GIF, still courtesy of the artist.

The 'Abstractions' of Lorna Mills are a set of twitching, frenzied animated GIFs. In her most recent series of abstractions produced for 'The Axis of Something' at TRANSFER (June 2013), Mills borrows titles from the irreverent culture of

mainstream pornography to describe lascivious Bezier curves bending images in motions that mimic bodily rhythms. Intentionally pixelated and defined by a chunky digital aesthetic, these animations track their making with the visible nodes and anchors of the digital imaging tools plainly in sight.

A favorite with new media collectors, just a handful of unique GIFs represent the remaining inventory from this series ::: **Spankenstein, Cherry Poppins, Double Dulce, Nine to Fuck** and **Yank My Doodle, It's a Dandy**. Each GIF is a unique edition, and for UNPAINTED the abstractions are installed as a custom app and sold with 10" Android tablets for display.

About the Artist :::

LORNA MILLS (*Canadian*) has actively exhibited her work in both solo and group exhibitions since the early 1990's, both in Canada and Internationally. Her practice has included obsessive Ilfochrome printing, obsessive painting, obsessive super 8 film & video, and currently, obsessive animated GIFs incorporated into restrained installation work. She has also worked as a game programmer since 1994.

*A digital catalog of featured works from TRANSFER artists is available in our booth, including works from ::: **A Bill Miller, Carla Gannis, Rollin Leonard, Daniel Temkin, Alma Alloro, and GH Hovagimyan**, in addition to **Rick Silva and Lorna Mills**. Please inquire with directors@transferyallery.com to request a full prospectus our inventory.*

Events :::

Private Reception

TRANSFER will host a private reception with our artists in Munich during the fair. Please contact directors@transferyallery.com if you'd like to join us.

TRANSFER is an exhibition space that explores the friction between digital practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installations within our walls.



More info: <http://transfergallery.com/UNPAINTED>