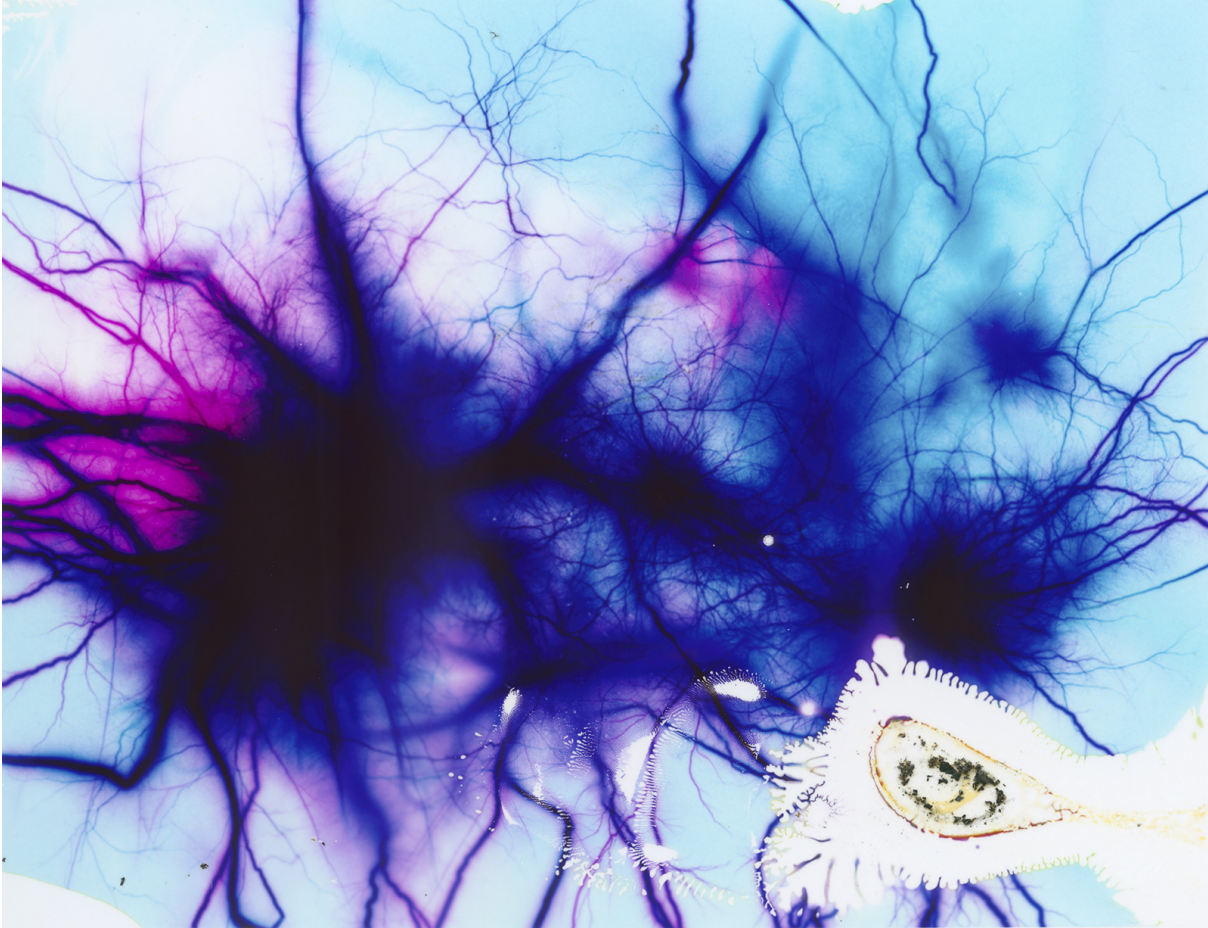


For Release ::: October 24, 2014

EVIDENT MATERIAL

a solo exhibition from Phillip David Stearns

November 15 – December 13



'And Rivers of Silver Halide Poured from Their Eyes' 58" x 74" 2014

TRANSFER is pleased to present 'EVIDENT MATERIAL' a new series of work from Phillip David Stearns. For this exhibition, Stearns produced film-based images without a camera by applying various household chemicals and 15,000 volts of alternating current directly to the film. In a flash, arcs spread out across the surface, burning holes and igniting the film. As in our eyes, images are conveyed in a stream of such electric impulses. Here such impulses are amplified some 300,000 times.

Statement from the Artist:

"The sentiment that the camera is an extension of the eye is taken to an extreme. When looking through the Fujifilm FP-100c instant color film datasheets, the similarities between the layering of materials in the film and the layering of cells in the retinal is striking. Perhaps it is because the development of such film technologies parallels an evolving understanding of how the eye sees."

This work continues previous explorations challenging the ontology of post-digital photography using extended techniques—bending, cracking and breaking the medium. The works in ‘EVIDENT MATERIAL’ explore the potential for analog photographic media to operate beyond their intended capacity for reproducing a world of appearances. The process of extension is applied to every material in such a way that reveals process itself as evidently material.

A full inventory of work from EVIDENT MATERIAL is available from the gallery. Please inquire with directors@transferyallery.com to request information.

PHILLIP DAVID STEARNS (USA, 1982) Based in Brooklyn, NY, Stearns’s work is centered on the use of electronic technologies and electronic media to explore dynamic relationships between ideas and material as mobilized within complex and interconnected societies. Deconstruction, reconfiguration, and extension are key methodologies and techniques employed in the production or works that range from audio visual performances, electronic sculptures, light and sound installation, digital textiles, and other oddities both digital and material.

His work has been exhibited internationally at electronics arts festivals, museums, and galleries including: Turku Biennial 2013, WRO Biennale 2013, Transmediale 2013, Denver Art Museum (2013), The Photographer’s Gallery London (2012), The Camera Club of New York (2012), Eyebeam (2012, 2007), Harvestworks (2010, 2012); Gli.tc/H 2112; Festival De Arte Digital 2010; FILE 2009; NIME 2009; Filmer La Musique 2009; FONLAD 2009; Torrance Art Museum (2008, 2007); Optica Film Festival & (2011 2008). He has participated in residencies at the Making Lab of the 4th APAP (Korea 2013), Textielmuseum in Tilburg, NL (2013), Institute for Electronic Arts (2012, 2013), Museums Quartier (Vienna 2010), STEIM (Amsterdam 2007, 2013), Experimental Television Center (2009), Harvestworks (NY 2010), Free103Point9 (2012). He has presented and led workshops at several international institutions including the Universidad De Chile (Santiago 2013), Santiago Maker Space (2013), Pomona College (2013), Recyclism Hacklab (Dublin 2013), and the Science Gallery (Dublin 2013).

Events + Gallery Hours :::

Opening Reception

Saturday, November 15 from 7 – 11PM

Gallery Hours

Saturdays from 2–6PM

Schedule a private viewing or inquire for more details with directors@transferyallery.com

TRANSFER is an exhibition space that explores the friction between networked practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize aggressive installation projects within our walls.

Transfer Gallery 1030 Metropolitan Ave Brooklyn, NY 11211 Contact: directors@transferyallery.com
More info: <http://transferyallery.com>

