

TRANSFER DOWNLOAD

The '**TRANSFER Download**' features a selection of works from TRANSFER artists exploring simulation, algorithm, procedural animation and online practice.

A dozen artworks are installed in one hyperspace, creating a layered salon-style exhibition format developed last year at the Minnesota Street Project in San Francisco and exhibited again as part of The Current Museum of Art in NYC before traveling to the Haus der elektronischen Künste in Basel. The immersive installation space rotates to feature a single work at a time – formats include algorithmic video, time-based narrative, generative 3D, virtual reality, web-based work, Animated GIFs, and experimental moving image.

*"The **TRANSFER Download** invites visitors to get intimate with new formats . Featuring transitory media, this selection of works represents artists pushing new formats for artmaking – a virtual salon that illuminates the bifurcation of scarcity and authenticity in contemporary art."*

– TRANSFER Director, Kelani Nichole

FEATURED ARTISTS

AES+F, LaTurbo Avedon, Claudia Hart, Rollin Leonard, Rosa Menkman, Lorna Mills, Harvey Moon, Eva Papamargariti, Sabrina Ratte, Rick Silva and Nicolas Sassoon, Phillip David Stearns, Daniel Temkin



AES+F – 'Last Riot'

The heroes of the new epoch have only one identity, that of participants in the last riot. Each fights both self and the other, there's no longer any difference between victim and aggressor, male and female. This world celebrates the end of ideology, history and ethics. (2005-2007, HD Video, 3-Channel Trailer)

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'Last Riot'

1-Channel Version, HD Video with Audio

Duration: 22:30

1920 x 1080p

2006-2007

Edition 5 + 2AP



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CLAUDIA HART – ‘Empire’

Hart surrounds the viewer with a continuous animation of a virtual monument that slowly decays, rotting as it transits from sunrise to sunset. (2010, 3-Channel 3D Animation with Music by Ella Joyce Buckley)

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‘Empire’

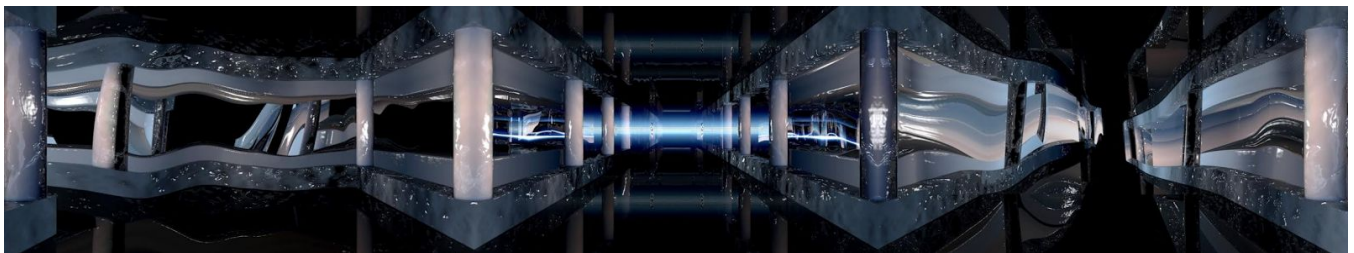
3-Channel Video with Audio by Ella Joyce Buckley

Duration: 10:00

1280 x 720p

2010

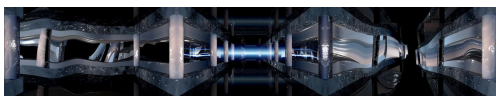
Edition 3 + 2AP



SABRINA RATTE – ‘Plaza Concrète’

Mixing analog and digital technologies, ‘Plaza Concrète’ is a series of hallways generated by electronic signals. Unfolding inside melting architectures, the space depicted is reminiscent of the malleable nature of the video image and manifests the tension between matter and electricity through constant shifts of perspectives. (2016, 3-Channel Video)

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‘Plaza Concrète’

3-Channel Video with Audio by Roger Tellier-Craig

Duration: 05:00

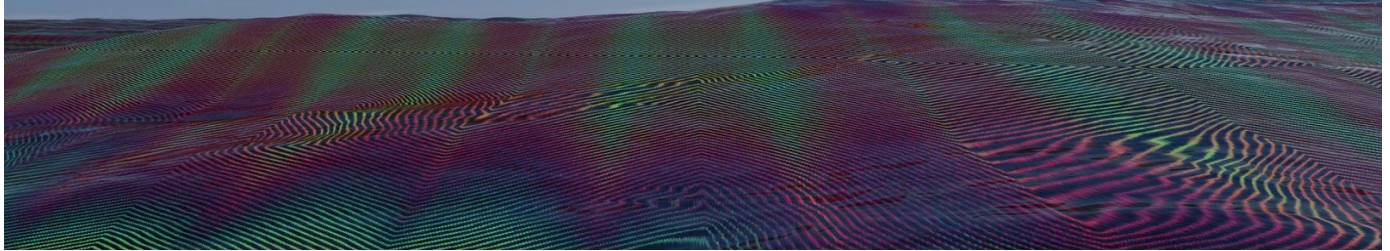
1280 x 720p

2016

Edition 3 + 2 AP



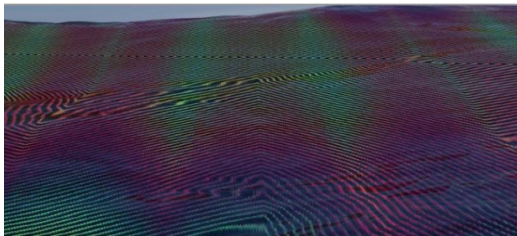
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RICK SILVA & NICOLAS SASSOON – ‘SIGNALS’

Based in the Pacific Northwest, Silva and Sassoon reflect upon their relationship to their natural surrounding by bringing to light a simulated ecological ruin as a gesture of contemplation towards an environment subject to perpetual human alteration. (2016, *Single-Channel HD Video with Audio*)

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‘SIGNALS’

3 HD/1080p videos and 4K panoramic video

Duration: 02:00 looped

1920 x 1080p and 4K

2016

Edition 3 + 2AP



PHILLIP DAVID STEARNS – ‘Polar Visions 002’

Stearns reconstructs a sunset from its representation as a digital still; an exercise in reformulating machinic experience for humans. (2016, *3-Channel HD 1080p30 Video with LFE Audio Track*)

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‘Polar Visions 002’

3-Channel 1080p Video with 1 Channel LFE Audio

Duration: 10:00

1920 x 1080p

2016

Edition 3 + 2AP



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HARVEY MOON – ‘Time Objects’

Moon algorithmically bends video in-between pixels to reveal a multidimensional experience. Time and space fold as new realities are exposed; only accessible through machine aided vision. (2016, 3-Channel Video with Audio)

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'Time Objects'

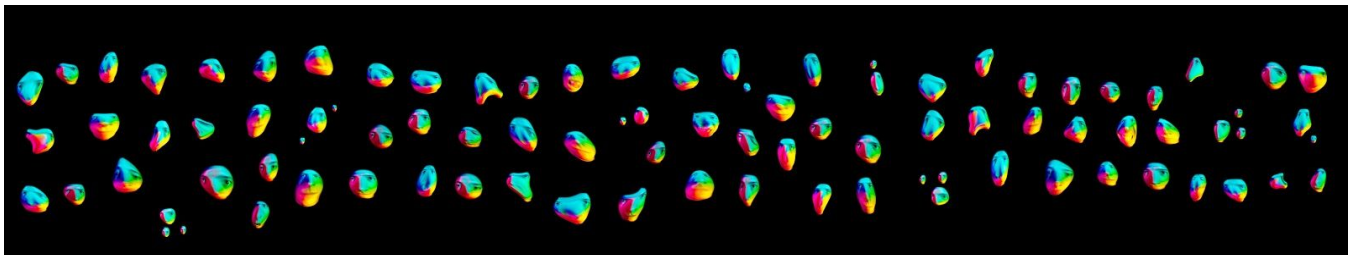
3-Channel HD Video with Audio

Duration: 03:15

1920 x 1080p

2016

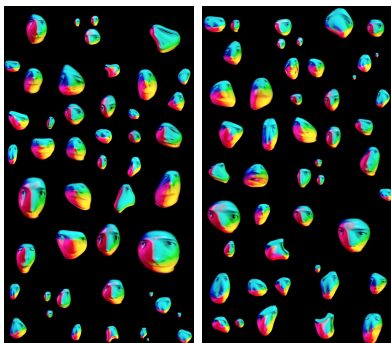
Edition 3 + 2AP



ROLLIN LEONARD – ‘Spinning Pinwheel of Death’

Leonard’s looped self portrait emulates a digital distortion – without employing any post-production effects – by using water as optics. His photographs are taken through drops of water, each droplet acts as a flexible, temporary lens. (2015-16, Vertical 2-Channel 4k Looped Moving Image)

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'Spinning Pinwheel of Death'

2-channel 4K video (Vertical Display)

Duration: 03:45, looped

3840 x 2160p

2015-2016

Edition 3 + 2AP



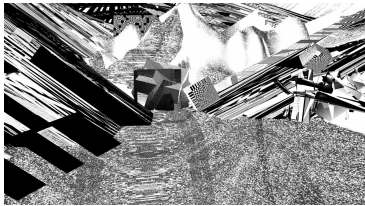
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ROSA MENKMAN – ‘DCT: Syphoning’

Inspired by ‘Flatland’, Menkman tells the story of a father who introduces his son to different levels of compression; they move from dither, to lines, to macroblocks (the realm in which they normally resonate) to the ‘future’ realms of wavelets and vectors. (2016, 3D Video teaser of her VR Installation originally installed in [DiMoDa](#))

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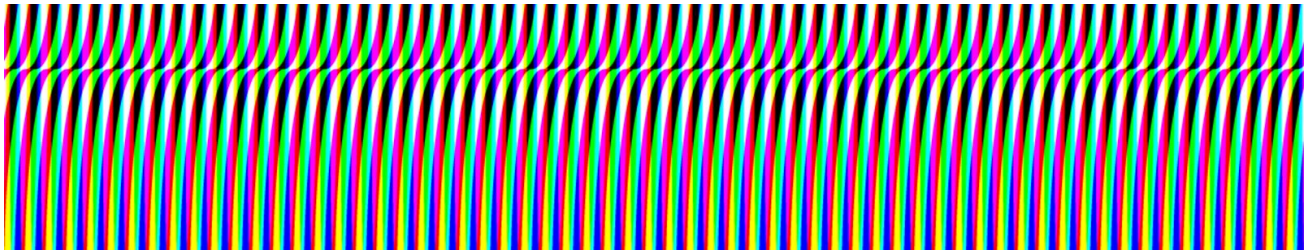
‘DCT: SYPHONING. The 64th Interval.’

Virtual Reality Application for Oculus Rift

With 3-channel Video Installation (07:00) & Single-channel Gameplay Video (05:00)

2016

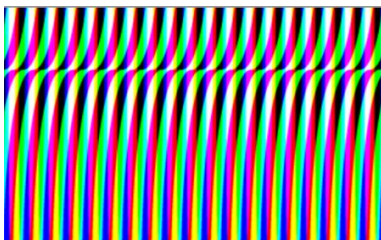
Edition of 3 + 2AP



DANIEL TEMKIN – ‘Stripe Modulator’

Temkin’s open-source ‘Stripe Modulator’ is a tiny algorithm generating an immersive field of color bands. These stripes drift and bend collectively within each color channel according to simple rules, creating retinally-stunning perceptual effects as they interact with stripes of other hues across the visual space. (2016, Video Composition from *Algorithmic Website*)

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‘Stripe Modulator’

Single-channel HD Video and Multi-channel Video Installation

Generated from a Web-based artwork available to the public at <http://danieltemkin.com/StripeModulator>

Duration 05:45

1920 x 1080p

2016

Edition 1 + 1AP



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LORNA MILLS – 'Wnrwrchickndnr'

Mills takes us along on a romp of cross-species love that ends all too badly. With elements culled from a variety of online sources, her moving image collages are in a state of constant oscillation; the particular and peculiar rapidly expanding to universals and then, just a quickly, contracting right back again. (2016, 3-Channel Video from Animated GIF Collages)

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'Wnrwrchickndnr'

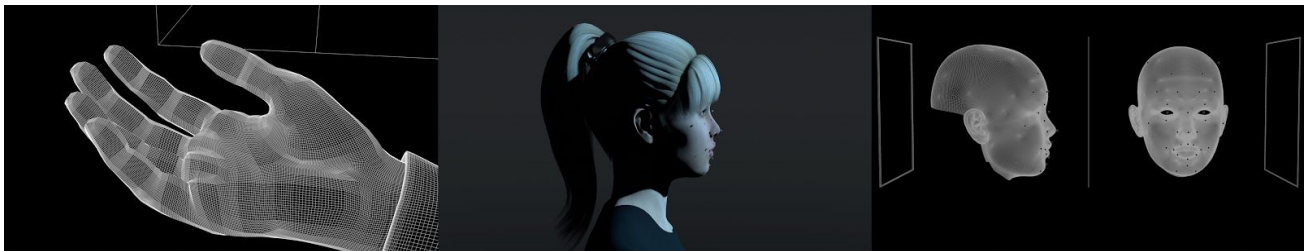
3-Channel Video from Animated GIFs

Duration: 03:37, looped

1920x1080p Video

2016

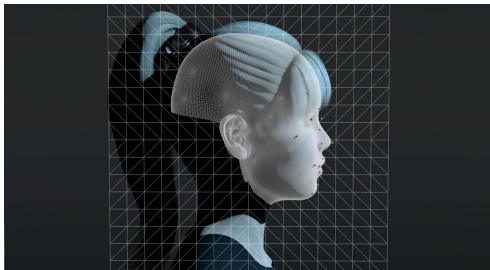
Edition 2 + 2AP



LATURBO AVEDON – 'ID'

A poetic visualization of the creation of personal metadata, for the identification of a digital self – born from code. In 'ID' LaTurbo addresses how social media platforms have continued to move toward the creation of authenticators adding real name policies and hungry terms of service to access to personal information. (2015, Single Channel Video with Audio)

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'ID'

Single-channel HD Video with Audio

Duration 03:19

1920 x 1080p

2015

Edition 3 + 2AP

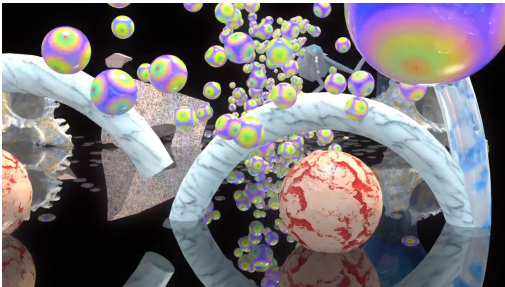
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EVA PAPAMARGARITI – ‘Prosomiosis’

Papamargariti’s 3D rendered animated scenes create a fictitious digital environment inspired by geometries and patterns found in the natural world, re-constructed and re-presented as fragments of a virtual ecosystem manifesting itself through objects, shapes and motion. (2015, Single Channel Video with Audio)

AVAILABLE FOR COLLECTION



‘Prosomiosis’

Single-channel HD Video with Audio

Duration: 03:16

1920 x 1080p

2016

Edition 5 + 2AP

TRANSFER explores the friction between networked studio practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize solo exhibitions within our walls, and exhibits internationally to engage the contemporary art market.

TRANSFER :: 1030 Metropolitan Ave Brooklyn, NY 11211 Web: <http://TRANSFER.gallery> Contact: director@trasfergallery.com