



'Ways of Something' – Episode 1, Minute 18 by Eva Papamargariti

WAYS OF SOMETHING

Opening at SPRING/BREAK Art Show

February 15 – 17th, 2019 at The ROW in DTLA

TRANSFER is pleased to present 'Ways of Something' compiled by Lorna Mills at SPRING / BREAK Art Show LA from February 15-17. **"Ways of Something"** is a contemporary remake of John Berger's BBC documentary, *"Ways of Seeing"* (1972). The project consists of one-minute videos by 113 network-based artists who commonly work with 3D rendering, gifs, film remix, webcam performances, and websites to describe the cacophonous conditions of artmaking after the internet.

Curated and compiled by **Lorna Mills**, this remake is based a four-part series of thirty-minute films created by art theorist John Berger and produced by Mike Dibb. In the original films, voice-of-God narration over iconic European paintings offer a careful dissection of traditional "fine art" media and the way society has come to understand them as art. This current project invited artists to respond to what Berger called "learned assumptions" about art in dialogue with the camera and the screen in its reproduction.

It is, in effect, art about art about television about the internet. Featuring formal, figural and kitsch practices to videomaking, **"Ways of Something"** consists of aesthetically diverse interpretations of Berger's ideas on looking at art after the introduction of digital media. Ultimately, it turns the highbrow nature of documentary film into a wondrous and disjointed series of alternative outlooks on how artists understand art today.

ARTWORK DETAILS

“**Ways of Something**” includes the work of 113 artists in four episodes. The piece is to be released on the internet, and is also available to collectors in an edition of 30, referencing the episodic nature of the work. **Collectors receive a printed catalog of all 113 artists featured in the work, signed by the compiling artist, Lorna Mills along with a USB drive containing all four videos in MP4 and original AVI formats. All 113 artists are paid with each edition on a share-based system.**

‘Ways of Something’ Compiled by Lorna Mills

2014-2015

Episode 1: 31:02, Episode 2: 29:00, Episode 3: 27:56, Episode 4: 29:26

1920 x 1080 HD Video in .MP4 and .AVI Formats

Edition of 30 + 1AP

ARTISTS

Episode 1: Daniel Temkin, Rollin Leonard, Sara Ludy, Rhett Jones, Jaakko Pallasvuo, Dafna Ganani, Jennifer Chan, Rea McNamara, Theodore Darst, Matthew Williamson, Hector Llanquin, Christina Entcheva, V5MT, Marisa Olson, Joe McKay, Carla Gannis, Nicholas O'Brien, Eva Papamargariti, Rosa Menkman, Kristin Lucas, Jeremy Bailey & Kristen D. Schaffer, Giselle Zatonyl, Paul Wong, Alfredo Salazar-Caro, Sally McKay, RM Vaughan & Keith Cole & Jared Mitchell, Andrew Benson, Christian Petersen, Faith Holland, Jennifer McMackon

Episode 2: Kevin Heckart, Geraldine Juárez, Gaby Cepeda, Angela Washko, Emilie Gervais, LaTurbo Avedon, Lyla Rye, Mattie Hillock, Antonio Roberts, Georges Jacotey, Daniel Rourke, Sandra Rechico & Annie Onyi Cheung, Yoshi Sodeoka, Alma Alloro Germany, LoVid, Andrea Crespo, Ad Minoliti, Arjun Ram Srivatsa, Carrie Gates, Isabella Streffen, Esteban Ottaso, Silke Zil Kuhar ZIL & ZOY, Hyo Myoung Kim, Jesse Darling, Tristan Stevens, Erica Lapadat-Janzen, Claudia Hart, Anthony Antonellis

Episode 3: Carine Santi-Weil, Nicolas Sassoon, Tom Sherman, Kim Asendorf and Ole Fach, Rafaela Kino, Alex McLeod, Kate Wilson & Lynne Slater, Aleksandra Domanović, Systaime, Erik Zepka, Adam Ferriss, Rodell Warner and Arnaldo James, Debora Delmar Corp., Brenna Murphy, Nick Briz, Carlos Sáez, Jenn E Norton, Juliette Bonneviot, Luis Nava, Vince McKelvie, Claudia Maté, Evan Roth, Shana Moulton, Sabrina Ratté, Jordan Tannahill, Vasily Zaitsev feat. MON3Y.us, Ann Hirsch

Episode 4: Mert Keskin a.k.a Haydirocket, A. Bill Miller, Alix Desaubiaux, Krystal South, Rachael Archibald, Will Pappenheimer, Dave Greber, Chiara Passa, John Boyle-Singfield, Gunilla Josephson, Melanie Clemmons, Curt Cloninger, Terrell Davis, Morehshin Allahyari, Amy Lockhart, John Marriott, Lilly Handley, Emily Vey Duke, Kate Armstrong, Myfanwy Ashmore, Luke Painter, Aram Bartholl, Elena Garnelo, Lorna Mills, Ellectra Radikal, Nicole Killian, Jacob Ciocci, Rick Silva



Opening at SPRING/BREAK Art Show
February 15 – 17th at The ROW in DTLA

Open to the Public – 12-8 PM

The Stalls at Skylight ROW DTLA

1925 East 8th Street, Los Angeles, CA 90021

[Tickets Online](#) | [View Map](#)

ABOUT THE GALLERY

TRANSFER was founded in 2013 to support artists making computer-based artworks, with solo exhibitions of experimental media art. In 2016 the gallery shifted focus to supporting women refiguring technology, and began traveling a new virtual exhibition format called the 'TRANSFER Download'. In TRANSFER's first five years, the gallery produced over 60 exhibitions of experimental media art in NYC and abroad, including international exhibitions, pop-ups and art fairs. In 2019 the gallery is relocating from Brooklyn, New York to Los Angeles, California. TRANSFER is independently owned and directed by [Kelani Nichole](#).

PRESS CONTACT ## director@transfergallery.com

TRANSFER explores the friction between networked studio practice and its physical instantiation. The gallery supports artists working with computer-based practices to realize exhibitions within our walls, and exhibits internationally to engage the contemporary art market.

TRANSFER :: Opening in LA in 2019 Web: <http://TRANSFER.gallery> Contact: director@trasfergallery.com